

New Zealand

# homestyle

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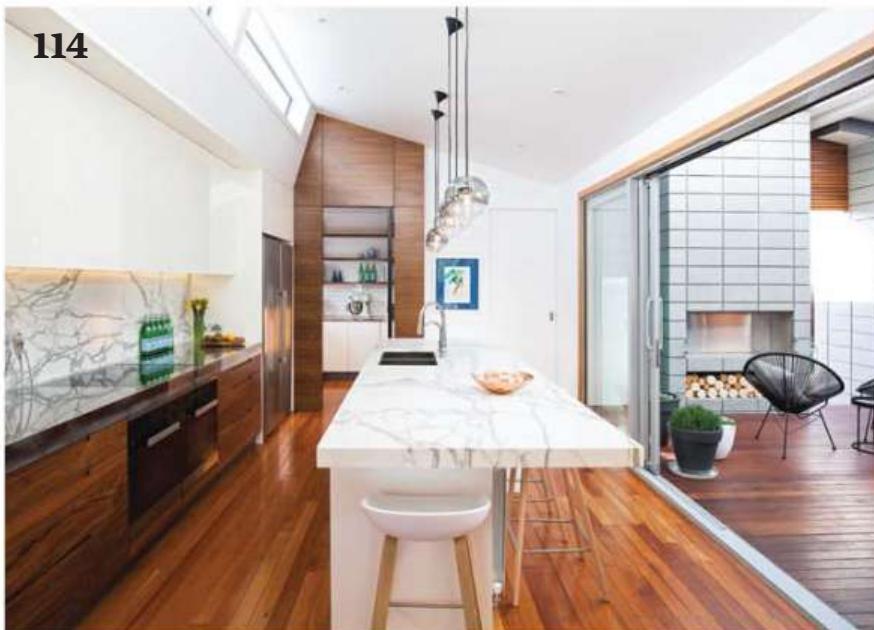
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**“There are three countries whose inhabitants know how to make a good clean something special: the Turkish with their hamams, the Japanese with their onsen and the Finnish with their saunas.”**

*IT'S SPRING! AND HOMESTYLE IS CELEBRATING THE SEASON* by sharing the simple pleasures of life at home. So whether that means getting stuck in to some spring-cleaning, filling your house with plants, or cooking up a storm with the best seasonal produce you can find, we have you covered this issue.

For me spring cleaning naturally starts in the bathroom – and not just in your own. There are three countries whose inhabitants know how to make a good clean something special: the Turkish with their hamams, the Japanese with their onsen and the Finnish with their saunas. I've learnt the hard way, literally, about the benefits of being scrubbed top-to-toe at a hamam in Istanbul. I've channeled my inner zen to endure the scalding hot waters of a misty onsen in rural Kyoto. And heading to Helsinki for a sauna is on my holiday wishlist.

Without a real culture of bathing rituals here, all too often the New Zealand bathroom can be relegated to a utility space. We love the idea and benefits of relaxing in a long bath, but many of us don't make the time to do it. So we enlisted Gem Adams to style two bathroom moods to help make your space a place you want to spend time in. Turn to page 54 to take your pick from a dark and dramatic luxe look; or see her fresh take on serene with a hint of green.

If I were to single out one indelible moment in the making of this issue, it would be my trip to the Canterbury high country village of Castle Hill, to photograph Tim and Jane Andrews' kitchen. I haven't stayed there since I was young, but it was a welcome return trip where I was able to mix work with the pleasure of renting a cabin with friends; sharing plans for the future over a pot luck dinner and adventuring in the surrounding rocky landscape. There's something to be said for being able to leave work from any main centre in New Zealand and be in the splendor of the mountains in a matter of hours – it's a great way to clear the head and mentally bathe, so to speak.

While the word 'cleanse' gets bandied about fairly frequently at this time of year, creating this issue has inspired me to jump on the bandwagon at home – and by employing the simple healing power of nature more often. Perhaps with this in mind, I'll make it an all-year 'round custom – I hope you can too.

Alice Lines, @lineslikes



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## #HOMESTYLELOVESFLOWERS

Nothing says spring like fresh flowers. We're loving the colour-clash blooms gathered for our Memphis Design-inspired project (page 138).



**#HOMESTYLEONLOCATION** Our cover shoot took us to the South Island mountain village of Castle Hill this issue, and now we're dreaming of our very own log cabin weekend getaway.



**#HOMESTYLEBEHINDTHESCENES** Our stylist Gem Adams and styling assistant Annique Heesen made themselves comfortable at the bathroom shoot for this issue. Often a forgotten area of the home when it comes to decorating, we tasked Gem with styling two spaces – one dark luxe look, and the other a light and airy space. Turn to page 54 to find out which suits your bathroom personality.



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Photo: Lisa Gane. Styling: Alice Lines



## The cover look

Getting away to a cabin for the weekend is our idea of the ultimate spring break. So when we discovered this traditional log cabin in the Canterbury high country village of Castle Hill, we knew we had a winner for our cover. The Christchurch-based owners Tim and Jane Andrews worked with designer Heather Wood of Stewart Scott Cabinetry to create a kitchen that would reference the past, while providing them with all the conveniences of modern technology. Turn to page 42 to see how they got the look.



SMEG Victoria Dual Fuel freestanding cooker, \$9999, kitchenthings.co.nz



Recycled copper flat shade pendant, \$310, vintagelighting.co.nz

Enamel pudding dish, \$6, mildredandco.com



Norm bottle grinder set in greens, \$139, letliv.co.nz

Slowpot 5.5L in arctic blue, \$279, nest-direct.com



Copper wrap tumbler, \$24, and Copper wrap decanter, \$64, nest-direct.com



470ml vacuum flask by Stanley, \$65, kokako.co.nz



Natural Oak Vienna Cross Back chair, \$311, leopoldhall.co.nz

Also pictured: Ash rectangle board \$49 and ash round board 25cm \$59, nest-direct.com



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# Style

A curated selection of our favourite finds.

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**SUPERETTE HQ** The people behind fashion powerhouse Superette have joined forces with Material Creative to create a stunning new office in Takapuna, Auckland. See the results on page 34.



# Scout & about

We've been shopping for your home.



**FINISH WITH FINESSE** The new Kanuka Solstice cushion collection is focussed around natural textures: cork, leather, wool and linen. The materials are sourced from all over the world and the products are beautifully crafted, with amazing attention to detail, right here. The collection was shot by Simon Wilson at the Brake House in Titirangi, an iconic Modernist structure that provides the perfect backdrop for these unique accessories. [kanuka.co](http://kanuka.co)



**COO AND COVET** Everyday Needs is stocking the new Olio collection by Barber & Osgerby for Royal Doulton and it's oh so pretty. But for those who need more concrete purchasing justifications, it's also practical; encompassing 40 pieces, including cutlery, serving instruments and a full tabletop ceramic range. Built from a combination of materials and finishes, this is not a set but a collection - so get collecting. [everyday-needs.com](http://everyday-needs.com)



## 3 ONLINE FINDS

### [thegardenedit.com](http://thegardenedit.com)

The Garden Edit redraws the traditional boundaries associated with shopping and the garden by bringing together a modern collection of products that embodies functionality, timelessness and beauty. It gets our green tick.

### [floretflowers.com](http://floretflowers.com)

Floret Flowers is a world-famous flower farm, remarkably operating on just two acres of land. Not surprising then, that such resourceful people provide the best gardening advice. Check their Resources section for all the tips you need.

### [theplanthunter.com.au](http://theplanthunter.com.au)

The Planthunter celebrates plants and all the ways that humans interact with them. Plants have been inspiring, feeding, sustaining and soothing humans forever - The Planthunter documents and celebrates these connections.



# Huia

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**GOOD NIGHT INDEED**  
New Sage and Clare bedding has arrived at Tea Pea. Inspired by vintage textiles from around the world, the Caravan Collection will take you on a multicultural journey via your bedroom. Designed to bring texture to the modern bohemian home, the designs reference Mali (the tribal motifs and patterns found in traditional African mud cloth), Marrakesh (irregular stripes and an alluring colour palette), South America (Aztec patterns and carnival colours), India (screen printing, embroidery and weaving) and Australia (natural textures encapsulating the Aussie summer). [teapea.co.nz](http://teapea.co.nz)



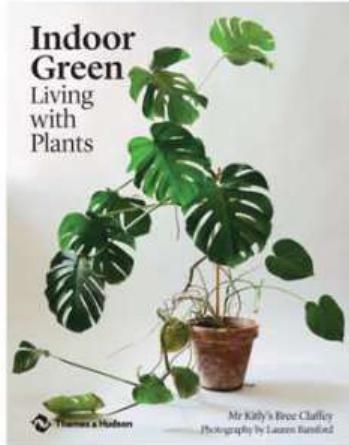
**WATCH YOURSELF** This striking mirror from Down to the Woods can now be found at Collected. The Rattan Eye Mirror, \$199, perfectly encapsulates the Down to the Woods tagline of "objects of whimsy". Their award-winning products are always designed well, are mostly handmade, always ethically manufactured and are all sure to bring a small smile to your face every time you look at them. [collected.co.nz](http://collected.co.nz)



**WALLS BY ZOE AND MORGAN** Zoe and Morgan are putting out a new series of limited edition prints to celebrate 10 years in business. As a collection of collaborations they've done with artists over the years, each print represents an emotion or element connected to the brand, with the subject matter exploring concepts of freedom, adventure, mindfulness, and impermanence – a nod to their love of travel, family and seeking beauty. The prints will be available in October. [zoeandmorgan.com](http://zoeandmorgan.com)

# Books & pieces

Your other favourite reads.



## TOP OF THE SHELF

**INDOOR GREEN: LIVING WITH PLANTS, BY BREE CLAFFEY, PHOTOGRAPHED BY LAUREN BAMFORD. PUBLISHED BY THAMES AND HUDSON, \$55.** Bree Claffey is the owner of Mr Kitly, a cult homeware and plant emporium in Melbourne. In *Indoor Green* she takes us into the homes, studios and shops of some of the plant-lovers she has encountered. From a rustic bathroom overrun with vines, to a tiny Japanese plant shop packed with weird and wonderful specimens, each story is unique, but linked by a love for houseplants. This is an inspirational guide that makes plants accessible to those with green fingers but limited space. Indoor plants are experiencing another moment in the sun right now. But as *Indoor Green* celebrates, plants are much more than a passing trend.

**RIGHT** A regular mist spray, leaf clean and good light provide all the conditions a fiddle leaf fig needs. Once it finds a spot it likes it is best not to move it.



**ABOVE** The owners of this apartment in Kyoto, Japan get most of their plants from a third-generation plant hunter who travels all over the world to very remote places to track down the most unique plants. They add to this exotic aesthetic with other elemental items, such as stones. The end result is a personal mini jungle built with the help of improvised hanging baskets and containers.



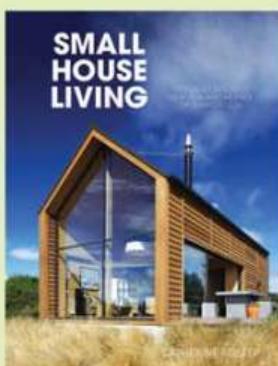
**ABOVE** Miho Tanaka's plant shop in Kyoto is a great example of a quintessential Japanese potted garden where inside and outside convene. **BELLOW** The Featherston House in Melbourne was built by well-known Modernist architect Robin Boyd from a brief based around "living in a courtyard". Much experimenting has been done over the years trialling various plants, as many didn't survive due to a lack of birds or rain to remove insects. The current crop thrives with very little maintenance besides a regular fine water spray. Taking centre stage is the Australian native wax plant which is a vigorous twining climber.



## HOME READING



**ARCHITECTS' HOUSES: TWENTY AUSTRALIAN HOMES, BY STEPHEN CRAFTI. PUBLISHED BY MURDOCH BOOKS, \$99.99.** As you may expect from a book showcasing the homes of architects, there is a lot of glass in this book. But what you may not expect – but will most certainly appreciate – are the exquisite conversions. There is an ex sweet factory that is now a practical family home. And a once dilapidated art deco bungalow that has not only been restored to its former glory, but has had handfuls of extra glory sprinkled over it as only an architect can. Or maybe not, if you buy this book – their ideas are there for your picking.



**SMALL HOUSE LIVING: DESIGN-CONSCIOUS NEW ZEALAND HOMES OF 90M<sup>2</sup> OR LESS, BY CATHERINE FOSTER. PUBLISHED BY PENGUIN, \$50.** In a land known for its quarter-acre dreams, there is an increasing lack of quarter-acre lots. Luckily we're also known for our innovation and our ability to do a lot with very little. In *Small House Living* Catherine Foster examines the rise of smart, space-efficient homes by showcasing 20 exemplary examples. All demonstrate that conscious downsizing doesn't mean a reduction in living standards – in fact, it can make living more liveable.

# Tanned pink

Inspired by Kate Sylvester's spring/summer collection Romeo 4 Juliet, we've put together our favourite things that have gone all blushed.



Photo: Olivia Hemus



**CLOCKWISE FROM TOP LEFT** **Floria jumper**, \$295; **Valora skirt**, \$445, [katesylvester.com](http://katesylvester.com). **Kali stoneware** collection from \$14, [paperplanestore.com](http://paperplanestore.com). **Ruutu vase** by Ronan and Erwan Bouroullec for Litala, \$332, [simonjamesdesign.com](http://simonjamesdesign.com). **Phold container** by Menu, \$43, [simonjamesdesign.com](http://simonjamesdesign.com). The **Box** in pink (large), AU\$129.95, [residentgp.com.au](http://residentgp.com.au). **Tam spoon** and **tam spreader**, \$8.90 each, [countryroad.com.au](http://countryroad.com.au). **Curved side lamp**, \$129, [ikoiko.co.nz](http://ikoiko.co.nz). **Stockholm sofa bed**, \$4960, [boconcept.co.nz](http://boconcept.co.nz). **CUSHIONS LEFT TO RIGHT** Small checked **cushion** in dusky pink, \$79, [minxsix.com](http://minxsix.com). **Real cork cushion**, \$189, [kanuka.co](http://kanuka.co). **Sahara cushion cover**, \$49.90, [cittadesign.com](http://cittadesign.com). Linen pom pom **cushion**, \$149, [superette.co.nz](http://superette.co.nz).

# WARWICK



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W

# Kip & Co Design Diary

We talk to Kip & Co about the inspiration for their new collection, The Summer Storm.

Words Alice Lines

## Take us through your design process.

Alex: We kick off a season by reflecting on the previous one – what worked, what was missing and what colours connected best. That gives us a framework for the size and shape of the collection to come. The next stage is creating a moodboard of our inspirations, which we get from a whole range of things – people, art, memories, colours, fashion and travel. Once we pull all these references together, we're able to get a sense for what the overall story for the next collection will be. With a broad aesthetic in mind, we then have a series of design sessions where the three of us will get together and bring a tonne of print ideas to the table. Some of these will come from the moodboard, from things Kate and Hayley's kids have drawn, or some treasure found at the local op-shop. It's a long process from there to narrow it down to the small number that we will actually get samples made up for. A final decision on the collection is made at that stage, when we can see how the prints have translated to fabric and look at them as a cohesive collection.

## How did the theme for your new Summer Storm collection come about?

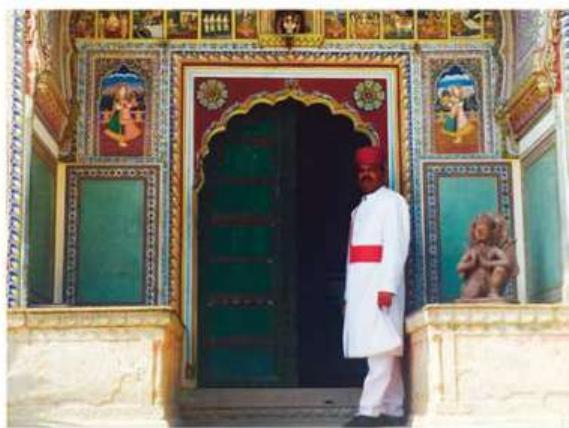
Kate: We often start by talking about what sensation or 'moment' we want the collection to convey – and when you're designing the summer collection deep in the depths of winter you get pretty nostalgic about summer holidays! So SS15 captures that first moment when you arrive at your summer lease – when you know you've got the whole summer to look forward to and the time to relax, skinny dip, have long terrace lunches and kick back with a glass of rosé while you



look out over the vista. The name itself came during the photoshoot when this most amazing storm rolled in over the Bass Strait – it created the perfect moody backdrop and we just named the range then and there.

## Your ranges are inspired by the everyday and the out of the way. Where did you adventure to for Summer Storm?

Hayley: India is always a key part of our story; we go every year and love the colour, chaos and intensity of life there. We also spent time this year in Vietnam, Indonesia and all across Australia. We've all got the travel bug, clearly.





**Kip & Co has become known for a bold mix and match aesthetic. Any tips for making the look work at home?** Kate: I think the awesome thing about Kip & Co is that we are encouraging people to throw any combination together. We definitely all mix and match across seasons, textures, and colours and love the cavalier style that this creates. At the same time, we totally understand that not everyone wants a colour explosion. Actually, this season we've really pulled things back a bit and styled our shoot in a more simple, sophisticated way. I think for that person it's about picking one or two statement pieces and styling them with some of our beautiful velvets or linens that offer a more subtle end result.

**The new wall hangings add another dimension to the range, how did they come about?** Hayley: We've got a long list of amazing products we want to introduce to the Kip & Co range and wall hangings have been very high up on that list for quite a while! We've just been trying to perfect the product. It's really a piece of art, something that we hope people will cherish for life, so we didn't want to rush the development. It has been so worth it though! I cannot wait to get a couple for my own home which is always a good sign when you are introducing something new. ■

Photography: Nikole Ramsay, Halls & Shine



**THE COLLECTION** Kip and Co's Summer Storm collection will be available from mid-September, including the Confu Pink wall hanging (above); the Beatles cushion (left) and the Bloomin Night towel (opposite left). See [kipandco.net.au](http://kipandco.net.au) for New Zealand stockists.



# Spring fling

A fresh palette of pastels, natural materials and luxe layers herald the season ahead at Nest.



**KITCHEN STYLE STAPLES** Don't be afraid to use open-plan shelving for both function and style. A stack of latte bowls and pantry staples stashed in classic Weck jars will do double display duty alongside fresh herbs in hand-woven Kenya baskets.



Hand-dyed long velvet cushion cover, \$89

Kinto bowl (23cm) in pale green, \$36

Waterboy coffee cups, \$12 each

# nest

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[nest-direct.com](http://nest-direct.com)



Mint green low vase, \$54

Medium Edison vase, \$34

Tapas round spoon, \$26, and small tapas spoon, \$12



**BETWEEN THE SHEETS** Blush is big in the bedroom this season. Take the look from girlie to grown up with stonewashed linen sheets, topped with a hand-knitted throw in soft grey. Add to the mixed material look with a wooden industrial stool as a bedside table and sheepskin underfoot.



## One great bench

In this new series we take one great piece of furniture and show how it can be used in three great ways. First up: the bench.

Styling **Alana Broadhead** Photography **Melanie Jenkins**

**ABOVE** Brass round **mirror**, \$295, meandmytrend.com. Sunday **bench** in blonde, \$380, thesundaykind.com. Black Paired **wallet**, \$345, deadlyponies.com. Found My Animal Black rope **dog lead**, \$88, eightpaws.co.nz. Sunday Kind **cushions**, from \$79, thesundaykind.com. Blush Bucket **bag** (tall), \$395, mydeerfox.com. Dandelion **rug**, from \$485, theivyhouse.co.nz. **Shoes**, stylist's own.

**THE SUNDAY BENCH WAS DESIGNED BY ALANA BROADHEAD OF FANCY** New Zealand Design Blog, in collaboration with Nigel Cotterill of NDC Design. It is one of the first products from Alana's new line, The Sunday Kind.

"I love to change up my space every so often for a fresh look," Alana says. "So I wanted to create a flexible piece of furniture that could be used in multiple rooms and in multiple ways. The Sunday Bench is awesome as seating at a dining table, at the end of the bed, in the hall or entranceway – even in the bathroom."

Priced at \$380, each Sunday Bench is handmade to order by Nigel at NDC in solid White Ash wood. It is available in blonde (natural) or black from [thesundaykind.com](http://thesundaykind.com).



**LEFT** Linen **headboard** in smoke, from \$150, [threaddesign.co.nz](http://threaddesign.co.nz). White linen **pillowcase** pair, \$135, [threaddesign.co.nz](http://threaddesign.co.nz). 100% linen white **duvet cover** (king), \$410, [threaddesign.co.nz](http://threaddesign.co.nz). Washed Egyptian cotton **pillowcase** pair in ice pink, \$79.90, [cittadesign.com](http://cittadesign.com). Fictional Objects Pale Grey Leaf flat **sheet** (king), \$130, [fatherrabbit.com](http://fatherrabbit.com). Soala **cushion**, \$64.90, [cittadesign.com](http://cittadesign.com). Dots **cushion**; blush circle cushion, from \$79, [thesundaykind.com](http://thesundaykind.com). Sahara knit **throw**, \$144, [cittadesign.com](http://cittadesign.com). Hand-looped cotton **rug**, from \$710, [nodirugs.com](http://nodirugs.com). Sunday **bench** in blonde, \$380, [thesundaykind.com](http://thesundaykind.com). Yu Mei **clutch**, \$130, and **key fob**, \$29, [yumeistore.com](http://yumeistore.com). *Hide and Seek* **book**, \$89, [paperplanetstore.com](http://paperplanetstore.com). *Start Me Up* **book**, stylist's own. Marble **notebook**, \$39, [paperplanetstore.com](http://paperplanetstore.com). Mint Wild Wagon **journal**, \$32, [wildwagon.co.nz](http://wildwagon.co.nz). White Kiondo **basket**, (small), \$139, [cittadesign.com](http://cittadesign.com). Grey Moss **blanket**, \$299, [nest-direct.com](http://nest-direct.com). The Seeke X Milly Dent **candle**, \$109.90, [fatherrabbit.com](http://fatherrabbit.com). American Oak low **stool**, \$219, [cittadesign.com](http://cittadesign.com). Concrete side **plate**, \$24, [xohome.co.nz](http://xohome.co.nz). Ash Wild Wagon **journal**, \$32, [wildwagon.co.nz](http://wildwagon.co.nz). Beautiful Dreamer **art print** (framed) \$189, [paperplanetstore.com](http://paperplanetstore.com). Fields **art print** by Swinden (framed), \$168, [endemicworld.com](http://endemicworld.com).

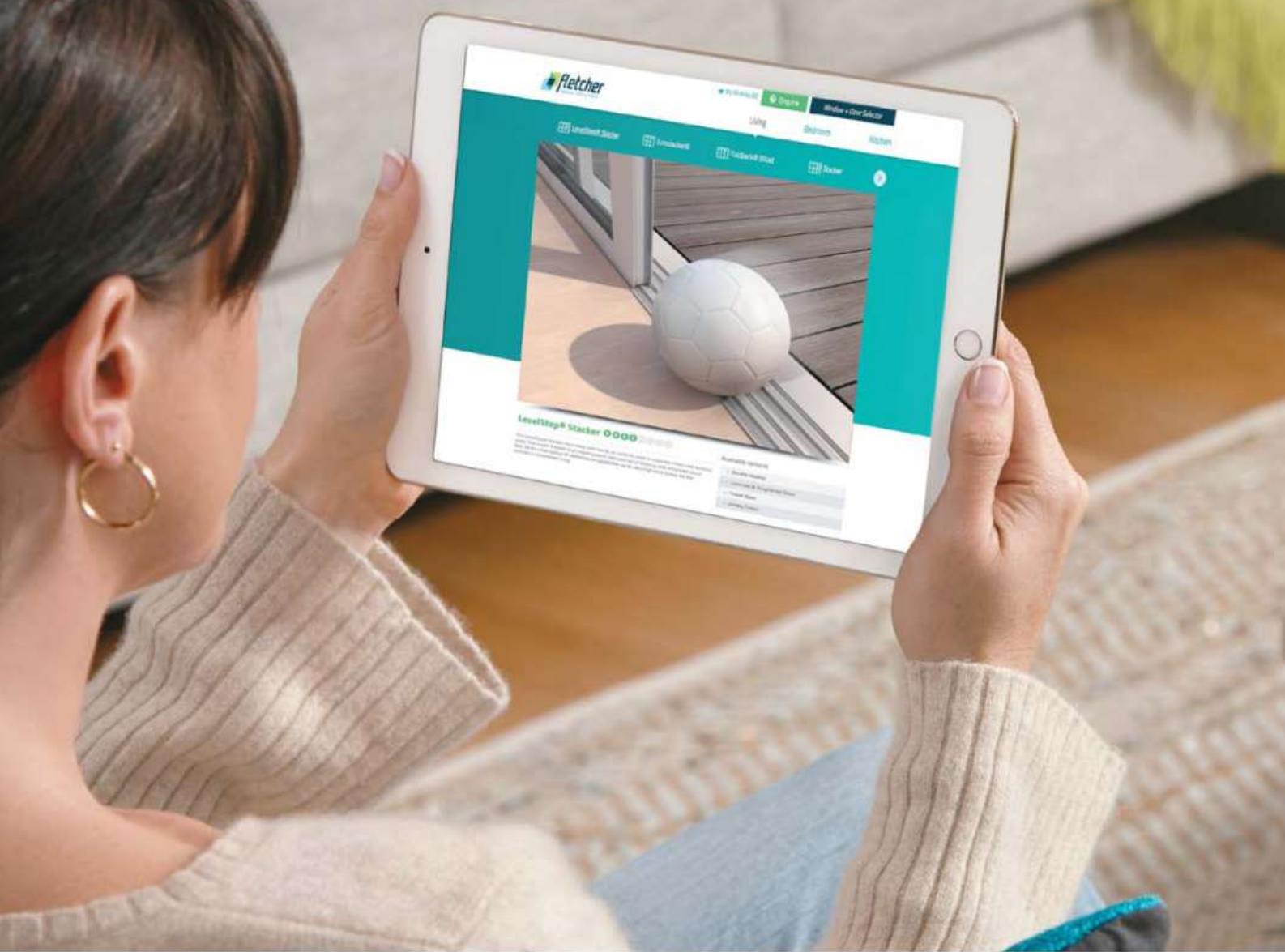


**ABOVE** Ocean art print, from \$89, [thesundaykind.com](http://thesundaykind.com). Mono lightshade, \$269, [cittadesign.com](http://cittadesign.com). Faux fiddle leaf fig tree, from \$189.90, [fluxboutique.co.nz](http://fluxboutique.co.nz). Uashmama paper bag, \$139, [paperplanestore.com](http://paperplanestore.com). Radial dining table, \$2890, [cittadesign.com](http://cittadesign.com). Sunday bench in blonde, \$380, [thesundaykind.com](http://thesundaykind.com). Nourish linen apron in ice pink, \$59.90, [cittadesign.com](http://cittadesign.com). Visu chair by Muuto, from \$535, [bauhaus.co.nz](http://bauhaus.co.nz). Albion rug, \$199, [freedomfurniture.co.nz](http://freedomfurniture.co.nz). Conical glasses, \$30 each, [mekka.co.nz](http://mekka.co.nz). Jana marble platter, \$99.90, [countryroad.com.au](http://countryroad.com.au). Astrid jug in Nutshell, \$39.90, [countryroad.com.au](http://countryroad.com.au). Light Blue Dine linen napkin, \$12.90, [cittadesign.com](http://cittadesign.com). Tam platter in pale pink, \$21.90, [countryroad.com.au](http://countryroad.com.au). Handmade Ceramic Sands plates, from \$39.99, [alexandcorban.co.nz](http://alexandcorban.co.nz). White enamelware cutlery, \$12 each, [nest-direct.com](http://nest-direct.com). Paige Jarman Koi bowl (small), \$22, [mekka.co.nz](http://mekka.co.nz). Tam spreader in parchment, \$8.90, [countryroad.com.au](http://countryroad.com.au). Breakfast board, \$24, [mekka.co.nz](http://mekka.co.nz). Tapas coffee cup in pale pink, \$8.90, [countryroad.com.au](http://countryroad.com.au). Tam medium bowls in pale pink, \$12.90 each, [countryroad.com.au](http://countryroad.com.au). Cape vase, \$34.95, [freedomfurniture.co.nz](http://freedomfurniture.co.nz).

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# Creative journeys

It took a trip to Paris to spark Pamela Tinning's interest in becoming an artist – and it took a move to the Hawke's Bay to complete the quest.

Words **Gem Adams** Photography **Heather Liddell**





**LEFT** Pamela in her Hawke's Bay studio. **BELOW LEFT** *Untitled*, framed acrylic on canvas (42x48), \$1800. **BELOW CENTRE** *Grey cloud*, framed oil on canvas (44x44), \$2000; *Blue cloud*, oil on canvas (48x66), \$2800. **BELOW RIGHT** Pamela on one of her many tea breaks.



**AFTER WINNING A HAIRDRESSING** competition in the mid-90s, Pamela Tinning found herself of on a four-day jaunt to Paris. There, standing in front of works of the greats at the Pompidou Centre, she was so moved she vowed to literally start dabbling on her return to Auckland.

But two decades of working as a powerhouse hairdresser pushed painting to the background of life. That is until Pamela hit the wall called Chronic Fatigue Syndrome four years ago, prompting the migration back to her hometown in the Hawke's Bay – and the emergence of art into the forefront of her life.

Today Pamela does “a lot of tea drinking and a little painting and

photography” behind a roller door in the middle of a beige-on-beige storage yard at the end of a quiet street. But that’s where the beige ends.

Picking up a camera, Pamela talks about how she first began to “play around”, watching photographers on hair shoots and absorbing everything she could. This was not so she could learn to photograph in order to paint, but in the interests of applying a painterly influence to her photography.

Pamela describes her work as trying to “materialise an emotion” – the same emotion she felt standing in front of a Rothko in Paris all those years ago. “I want people to feel the same feeling when they stand in front of one of mine,” she says.

The playful juxtaposition between her two signature painting styles is indeed moving – in the most invigorating of ways. One features calm and realistic cloud formations, methodically built layer by layer in oils. The other is an emotionally driven, playful colour field produced by a beautiful happenstance technique that only happens with acrylic.

Both of Pamela’s styles have a strong underlying reflection of formations in life and in nature. In this way the works are a true reflection of the woman who creates them: tranquil, systematic and a little bit playful. ■

*Pamela’s current works can be found in Bespoke Interior Design in Auckland or at [pamelatinning.com](http://pamelatinning.com)*

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# At home at work

The Superette team feel at home in their new headquarters.

Words **Gena Tuffery** Photography **Larnie Nicolson**

*SUPERETTE OWNERS RICKIE DEE* and James Rigby don't work from home – but they've designed their new Takapuna headquarters to feel like they do. Granted, not everyone has a neon "Do Epic Shit" sign hanging in their entranceway, but if it was pretty much your family motto you might consider it.

Other "things we say around here" are hung on other walls – "Not Here to Fuck Spiders" in Rickie and James's office and "Start Somewhere" outside the meeting rooms. It's all part of the plan to create a fun working environment that people instantly feel comfortable visiting.

The family of 14 – Rickie and James plus 12 – moved into their new office-home in July this year after 10 months of construction. It was a move prompted by

the most common real estate prompter of all, the need for more space.

They found it in a large warehouse fortuitously located adjacent to an even larger carpark on Lake Road. Formerly a Paper Plus storeroom, the building was a "horrible rabbit warren of rooms", but Rickie and James saw through that to the bones of what it had been – Takapuna's oldest commercial building and home to the area's original post office. "It was the pitched ceiling and wooden floors that sold us," Rickie says.

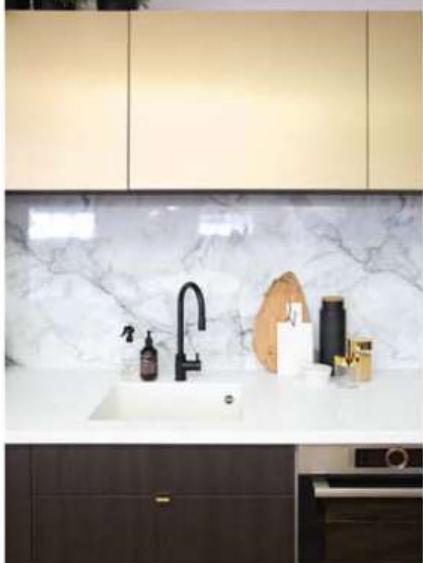
First point of business was demolishing everything inside. The second was commissioning architecture design duo Material Collective to do the fit-out. "We wanted to use them because we liked their work and we knew that they would ▷



**WORKING SPACE** Material Creative sought to keep the sense of space within the office when creating the showroom and meeting rooms. Their solution was to use large glass partitions and sliding doors within whitewashed timber frames. The perimeter windows still let in light even while the meeting rooms are in use.







**“Our vision was to create a space that epitomised the essence of Superette – a trove of objects of desire.”**



**ABOVE** This open-plan, relaxed office was literally made for collaborating. **ABOVE LEFT AND LEFT** The office is centered around a kitchen pod. It's the heart of the space; a place for congregating, collaborating and endless amounts of entertaining. Material Creative created the luxe look by ordering a marble-look splashback, gold Plexiglas cupboards, and using brass handles found in a vintage store. **OPPOSITE** The desks and furniture were kept simple throughout the HQ, including in Rickie and James's office. A mix of white powder-coated steel tubing, black chairs and light oak and whitewashed timber forms a backdrop to the treasures collected and curated by the directors over 14 years of business.



work with our ideas rather than try to tell us what to do," says Rickie.

These ideas included having lots of open space but also a couple of meeting rooms and an office for Rickie and James to share. They also wanted to spread their relaxed signature store look through their head office, creating a space that is "light, bright, a bit special – but not fizzy." Says Rickie: "We knew what we wanted and Material Creative added the specialness."

Specialness such as leopard-print wallpaper in the girls' toilets and a screenprinted surfing scene in the boys'. And white shutters behind reception that expand on the modern-day fairytale introduced by that "Do Epic Shit" sign – while adding a place to tuck away everything that needs to be tucked.

"Our vision was to create a space that epitomised the essence of Superette – a trove of objects of desire," says Material Creative's Toni Brando. "The materials are soft and luxe. Gold, whitewashed timber and louvre details are woven through the design. You feel like you've entered someone's beach retreat rather than a fast-paced office."

But as for the finishing touches, the Superette team wanted to take care of those themselves. "We want to showcase our suppliers and favourite things," says Rickie. "So we'll change the cushions and things like that seasonally – just like we do at home." ■



**ABOVE LEFT** The neon "Do Epic Shit" sign that greets visitors was custom made, based on a popular Superette print. **ABOVE** The ladies' bathroom is light and bright, with white tiles, a light vanity top with brass tapware and animal-print wallpaper Material Creative imported especially for Superette. **LEFT** Moodboards are a ubiquitous feature of this creative office.

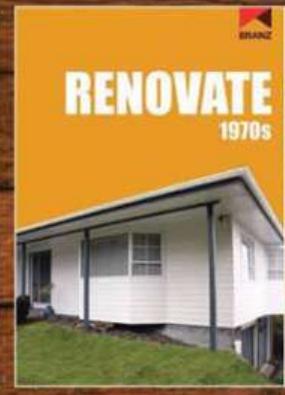
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# Kitchens & Bathrooms

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**A KITCHEN ESCAPE** A traditional log cabin in Canterbury's Castle Hill combines 50s styling with modern functionality for the ultimate weekend getaway. Page 42.



**KITCHEN SPECS** Oven: SMEG retro-style TR93P. Dishwasher: SMEG retro-style DW1 FABP1. Fridge: SMEG retro-style FAB32RCRNL1. External cabinetry: Prime Panels 18mm HPL laminate in Dutch Green with ply oiled edges. Sink: Plumbline Matrix 600 double sink. Tap: Plumbline Iris kitchen mixer. Splashback: Mitre 10 cream bevelled 75x150 mm rectangular tiles. Benchtop: Kings G4 walnut timber.

# Cooking up nostalgia

A 50s-inspired kitchen hides modern-day conveniences in the Southern Alps.

Words **Gena Tuffery**  
Photography **Lisa Gane**

*CASTLE HILL JUST SOUNDS NOSTALGIC.* To Tim and Jane Andrews and their three grown-up children it is personally so. “Castle Hill was a favourite spot for us when our kids were small,” Tim says. “We used to rent cabins there with two other families and come and go from Mount Cheeseman ski field all day long.”

Now Tim and Jane and two out of three of their kids come and go from Christchurch, where they all live just an hour away. “When we decided to build a holiday home somewhere Castle Hill was an obvious choice,” Tim says.

Building another log cabin was another naturally occurring decision. One with an inviting, kitchen-surrounding

congregating space just like they had on those extended family holidays. “We wanted to build a classic alpine-style log cabin, aiming to make it look like it’d been there for 50 years,” Tim says. “So a retro-style kitchen was always on the cards.”

Getting things off the cards and into practice was a pretty seamless task too. “We own a Mitre 10 business, so it made sense to incorporate a Mitre 10 kitchen into the project,” Tim says. “Then our major supplier Heather Wood from Stewart Scott Cabinetry heard of our plans and approached us with some ideas of her own which we loved. She immediately understood the atmosphere that we wanted to create.” ▷

#### READY FOR GATHERINGS

Tim and Jane wanted to re-create an inviting space where friends and family could gather, just as they did when their kids were small. With the help of kitchen designer Heather Wood they did an excellent job.





**“Open fires are prohibited in this area, so we went for a woodburner and a retro-style SMEG oven instead. And we added the dishwasher and fridge from the same range to complete the feel we were after.”**

**STYLISH STORAGE** The kitchen features open shelving in Prime Panels HPL Dutch Green laminate to match the cabinetry.

Which is to say warm, inviting and gently backward gazing. “The brief was clear,” Heather says. “Design a 50s-style functional space with all the mod cons hidden away. They wanted the kitchen to provide a warm and inviting place to enjoy the company of family and friends.”

And Heather knew exactly where to start. “Colour choice was critical. Tim and Jane were clear in their vision for their dream hideaway cabin – and white didn’t feature in it.”

There’s not a lot of room for white, you see, when you have so much green to fit in. “When we were doing our research on cabin designs and looking at old photos it surprised us how common green was in interiors 50 years ago,” Tim says. “Heather used a mint shade, which not only has the retro feel we wanted, but is also modern, fresh and light. It’s amazing how many people who visit the cabin mention that colour. I think it must remind them of their childhood.”

The layout of the space forms a simple ‘L’ shape, so the dining room table could be positioned right in the center of things. Cabinetry was then installed around the outskirts. Made using ply as the basis, it has exposed edges which are oiled and a high-pressure laminate which provides great contrast to the logs.

Unfortunately they weren’t allowed to put any leftover logs on the fire. “The original plan was to install an Aga wood fire range and have an open fire,” says Tim. “But open fires are prohibited in this area, so we went for a woodburner and a retro-style SMEG oven instead. And we added the dishwasher and fridge from the same range to complete the feel we were after.”

Comprising of three separate ovens, the SMEG oven is a serious piece of kit. “It’s hard to beat preparing a stew in our cast iron pot, putting it into the oven on low and disappearing into the hills for the day,” Tim says. “That recipe is likely to be repeated hundreds of times.”

# pendants & more

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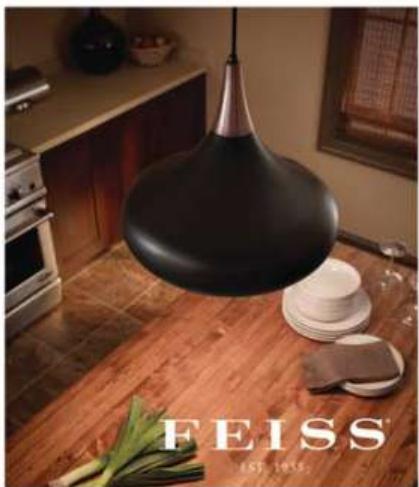
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**KS LIGHTING**  
Unit 3/75 Blenheim Road  
CHRISTCHURCH  
(03) 365 0012  
[kslighting.co.nz](http://kslighting.co.nz)

# The kitchen standard

In this excerpt from Gestalten's new book *Kitchen Kulture* we explore every kind of kitchen – from bright and breezy to dark and cosy.

## BERGTALLSVAGEN

Stockholm, Sweden

Designer: Fantastic Frank

Interior Stylist: Thomas Lingsell

It is unlikely that any of us will ever take up residence inside an exceptionally stylish piece of graph paper – but if we did, the kitchen would probably look something like the one in this Stockholm apartment. The grid created by the white tiles and their black edges manages to be both an eye-catching feature in its own right and a subtle backdrop that allows everything else to come to the fore.

Horizontal blinds on the large windows pick up where the tiles leave off and provide privacy and shade when needed. Wooden stools, brass candleholders, and bottle-green plants bring twists and turns of colour to the space. Finishing touches come in the form of low-slung lamps and a crockery collection that makes sure the calm grey-and-white palette continues right through into the smallest detail.







## REINVENTED KITCHEN

Pictured left

Berlin, Germany

Designer: Gisbert Pöppler

This apartment evokes an unexpected calm, given the playful diversity of furniture styles, colours, and materials that it contains. Berlin-based designer Gisbert Pöppler accented the white-walled, parquet-floored kitchen with a robin's egg blue ceiling, sea green counters, and a creamy travertine marble dining table. An antique farmhouse cabinet and dressing-room doors from the now defunct Sellbach department store contrast with modern appliances and Bruno Gecchelin's Mezzaluna lamps. The touches of brass throughout the room, from handles and taps to a custom rail for hanging cooking tools, add a pleasing brightness and warmth.

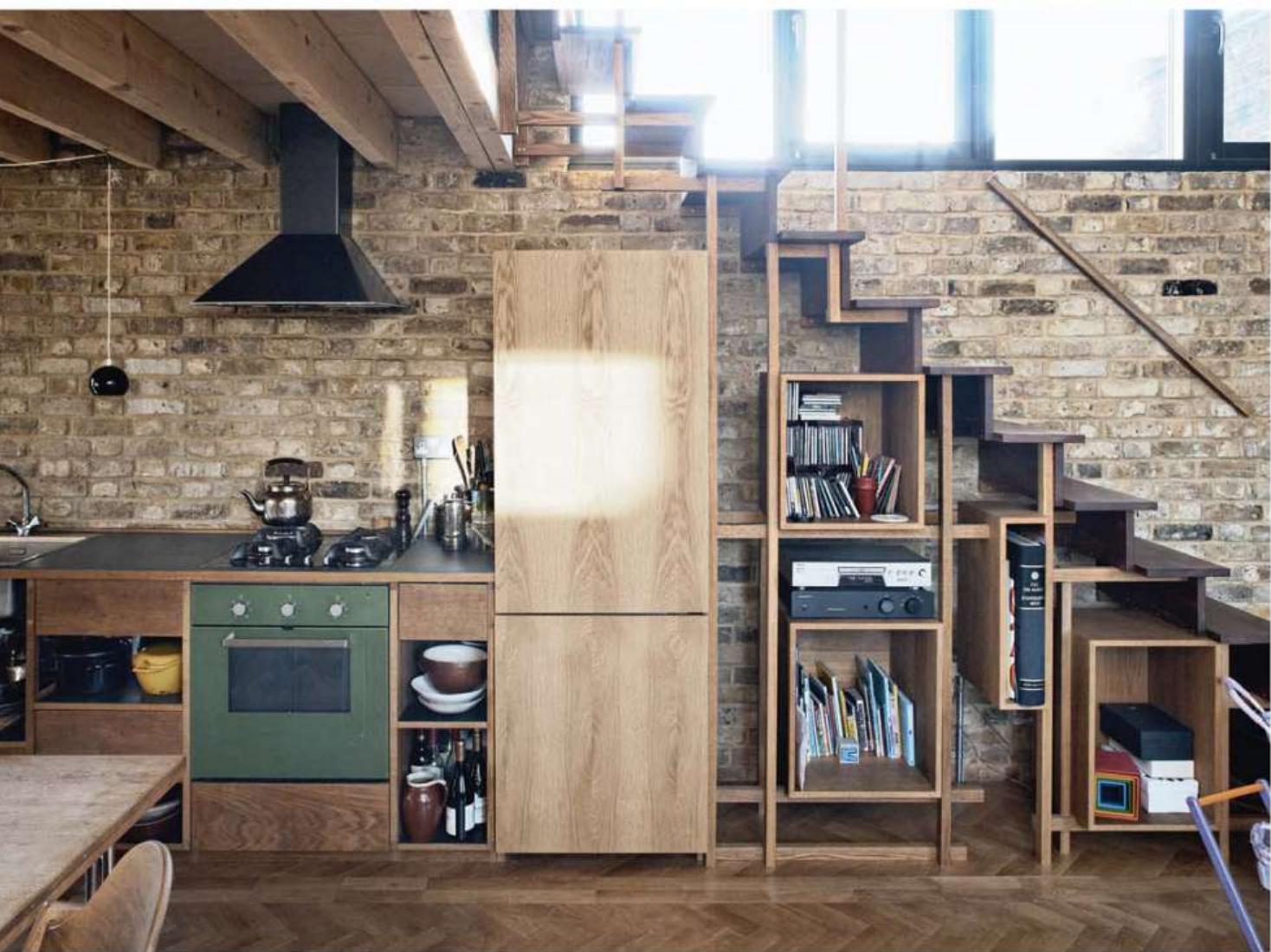
## B&M

Pictured below

London, United Kingdom

Designer: Rainer Spehl

Asked to design a kitchen with open shelving, German designer Rainer Spehl anticipated the need for a staircase and created a "staircase sculpture" in which these functions converged. The assembly of solid and veneered oak with mahogany steps melds seamlessly with the existing oak floor and brick wall. The construction transitions from the more solid, linoleum-topped cabinets to the open boxes hung from slender posts below the staircase. Except for the stairs, produced in London, the rest of the system was pre-fabricated, flat-packed, and driven from Berlin in a small van.



Photography from top: Wolfgang Stahr, Achim Hatzlitz

**KBH KNAST EG***Copenhagen, Denmark**Designer: Københavns Møbelsnedkeri*

Kim Dolva, the founder of Copenhagen's Møbelsnedkeri (cabinetmakers), originally trained as a luthier, and the resulting attention to micro-detail is also apparent in the company's bespoke kitchen designs. Their furniture shows both an exacting approach and an intense consideration for each piece of wood, which is cut and positioned to best show off its unique beauty. From the meticulous dovetail joinery in the drawers to hand-turned knobs and carefully carved organisers, their design ethos shapes this incredibly varied material into fundamentally practical setups.



### PETER FEHRENTZ KITCHEN

Berlin, Germany  
Designer: Peter Fehrentz

Although the kitchen of this Berlin apartment blends with the dining and living areas, it is very much its own space with its own identity. The striking pink cabinet doors were inspired by the colour often found on the side of matchboxes. To their right stands a custom-made storage unit made of wood and steel. Anything stacked on the open upper shelves doubles as decoration and feeds into the vibrant atmosphere of the overall space. Anthracite tiles line the wall behind the solid stone worktop and match the dark shades of the flooring.

**LIBRARY HOUSE KITCHEN***Pictured below**Portland (OR), USA**Designer: Jessica Helgerson Interior Design*

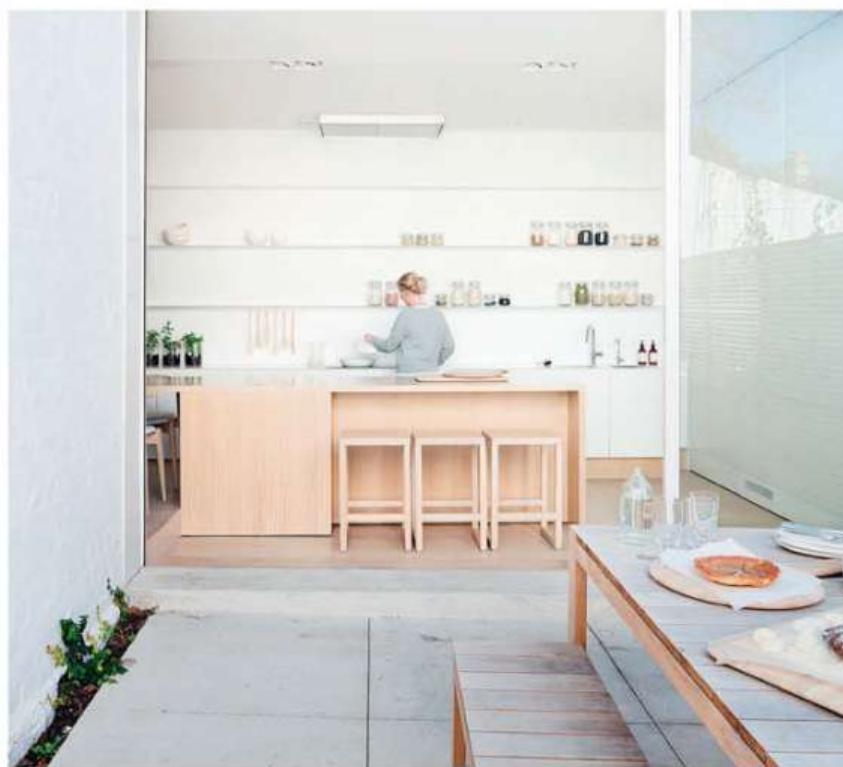
Once a narrow room with just one window to its name, this Mediterranean-inspired kitchen has been opened up, re-designed, and flooded with light. After removing the wall between the kitchen and the family room, the designers filled the resulting space with bookshelves and a built-in seating area (out of frame) so that it could retain its original function. At the heart of the kitchen is a high, Spanish-style island that incorporates drawers, seating, and ample space for a relaxed breakfast or lunch. The antique glass-fronted cabinet, moved here from the owner's bedroom, adds variety to a long wall of smart black cupboards.

**ATELIER KITCHEN HAIDACHER***Pictured right**Perca, Italy**Designer: Lukas Mayr*

Once used by the Haidacher family carpentry as a workshop building, this small hut in South Tyrol was reinvented as a 21st century kitchen showroom. Under the gabled roof, architect Lukas Mayr created a single interior volume, burnished entirely in light-absorbing black resin. All focus is drawn to an enormous block in the middle, a kitchen island built in cherry wood with sterling silver elements and highlighted with pendant lamps. Mayr's design exercises restraint, whittling the concept of "kitchen" down to the idea of a gathering point rendered in warm, natural materials.



Photography from top: Marion Lafogler, Lincoln Barbour



### ALFRED STREET RESIDENCE

*Melbourne, Australia*  
Designer: *Studiofour*

A handsome wooden book-wall frames the archway that leads from the lounge to the linear kitchen of the Alfred Street Residence. This, combined with the raised flooring, draws a clear line between the very different functions that the two rooms serve. The kitchen's snow-white walls and units draw the eye to the elongated dining table, which becomes a workspace and breakfast bar at the far end. Tall pivot doors keep a butler's pantry and laundry hidden but also easily accessible. A section of the sidewall is fitted with ceiling-height windows that open onto the patio. ■



*Edited extract from  
Kitchen Kulture,  
written and published  
by Gestalten, \$89*

Photography: Shannon McGrath



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# Beautiful bathrooms

Often overlooked in the decorating department, your bathroom deserves a refresh this spring.

Styling **Gem Adams** Photography **Melanie Jenkins**



**CLOCKWISE FROM TOP LEFT** Marble Lotus **bowl**, \$59.90, [indiehomecollective.com](http://indiehomecollective.com). Rings and Wood **board**, stylist's own. Rose Petal flower **jar**, \$16, [zitterstynandsun.com](http://zitterstynandsun.com). **Nail brush**, \$15, [nest-direct.com](http://nest-direct.com). Natural sea **sponge**, \$27.90, [indiehomecollective.com](http://indiehomecollective.com). Sans Ceuticals Moisture & Protein Infusion 2.0 **cream**, \$65, [tonicroom.co.nz](http://tonicroom.co.nz). Aesop Reverence Aromatique **hand balm**, \$37, [simonjamesdesign.com](http://simonjamesdesign.com). Poormans Sunshine **bath salts**, \$28, [zitterstynandsun.com](http://zitterstynandsun.com). og Linen massage **bath mitten**, \$19, [fatherrabbit.com](http://fatherrabbit.com). F Eric Bonnin Kam **tumbler**, \$40, [douglasandbec.com](http://douglasandbec.com). Bio Resin **toothbrush**, \$14, [everyday-needs.com](http://everyday-needs.com). Hinoki **soap dish**, \$29, [everyday-needs.com](http://everyday-needs.com). Wear Your Love Like Heaven **soap**, \$9, [zitterstynandsun.com](http://zitterstynandsun.com). Aesop Geranium Leaf **body balm**, \$47, [simonjamesdesign.com](http://simonjamesdesign.com). **BACKGROUND** M.P. Statuario tile, \$109.50 per m<sup>2</sup>; Antique Grey Gloss Hexagon tiles, \$23.20/ sheet, [tiles.co.nz](http://tiles.co.nz).

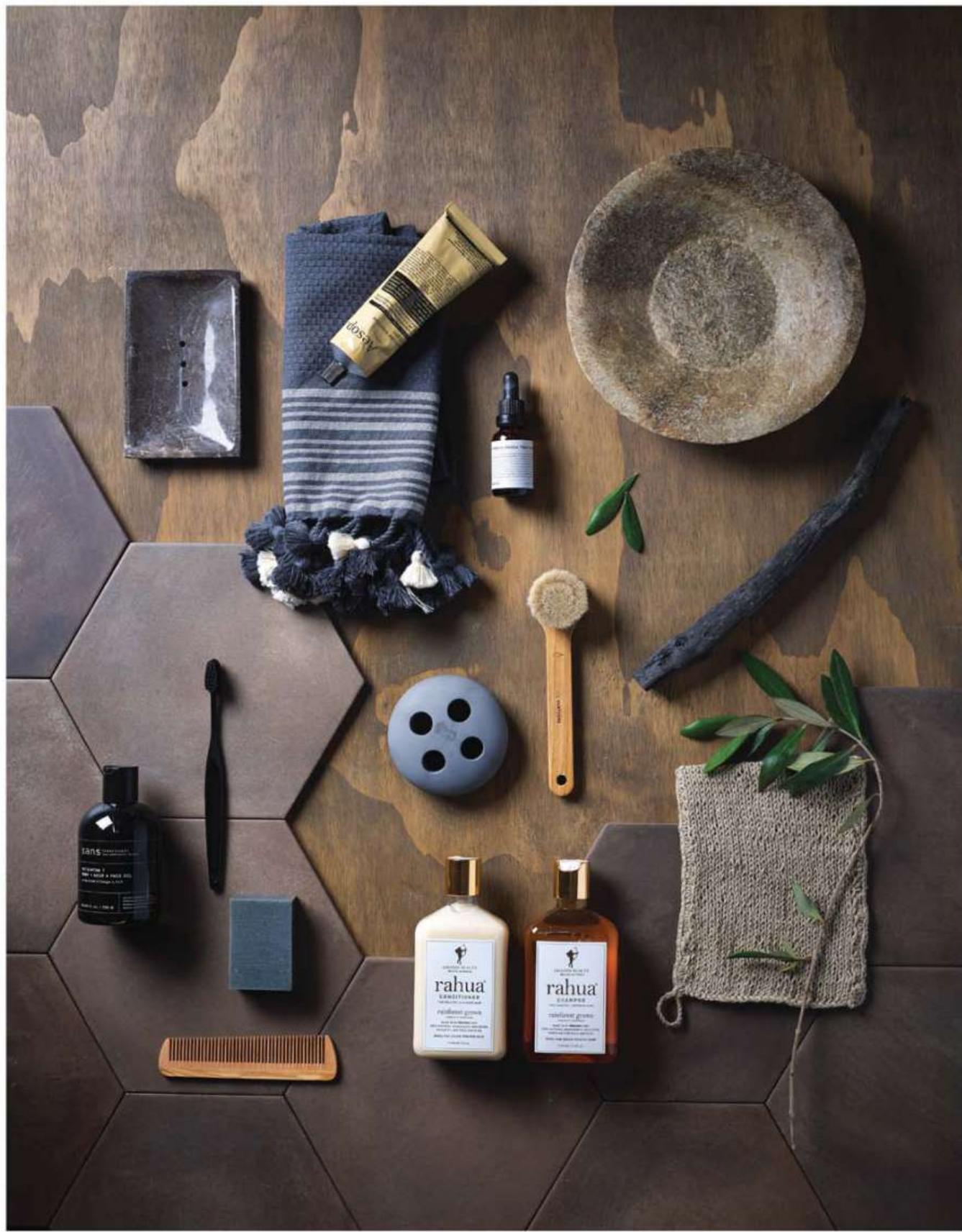


**CLOCKWISE FROM TOP LEFT** Ay Illuminate Z5 bamboo and white cotton **light shade**, \$645, indiehomecollective.com. Oval full-length **mirror**, \$359, cittadesign.com. Fog Linen brass shirt **hanger**, \$14, fatherrabbit.com. No.1 **shirt**, \$310, sheriemuijs.com. Seagrass **basket**, \$69.50, tessuti.co.nz. Small blonde elm wood antique round **stool**, \$194, cittadesign.com. Spring **candle**, \$49, markantonio.com. Athena Cassini freestanding **bath**, \$1990, athena.co.nz. Stripe Yoshi **hand towel**, \$34, paperplanestore.com. Linen knitted **floor mat**, \$89, fatherrabbit.com. Bensimon **sneakers**, \$39, fatherrabbit.com. **BACKGROUND** Side wall, Resene Coriander; back wall, Resene Karen Walker Milk White; floor, Resene Quarter Perfect Taupe, resene.co.nz.





**CLOCKWISE FROM TOP LEFT** Fog light, \$988, [simonjamesdesign.com](http://simonjamesdesign.com). Mirror, POA, [markantonio.com](http://markantonio.com). Contrast slip, \$240, [lonelylabel.com](http://lonelylabel.com). Concrete pipe stool, \$159, [indiehomecollective.com](http://indiehomecollective.com). Mediterranean sea sponge, \$39, [paperplanestore.com](http://paperplanestore.com). Tobacco night candle, \$149, [curionoir.com](http://curionoir.com). Ionian freestanding bath, \$5550, [robertson.co.nz](http://robertson.co.nz). Plaid house shoes, \$135, [mavisandosborn.com](http://mavisandosborn.com). Missoni Rex bath mat, \$159, [tessuti.co.nz](http://tessuti.co.nz). Iron three-tier table, \$445, [indiehomecollective.com](http://indiehomecollective.com). Tank vase, \$220, [simonjamesdesign.com](http://simonjamesdesign.com). Barbados bath sheet, \$165, [ottoloom.co.nz](http://ottoloom.co.nz). **BACKGROUND** Side and back walls, Resene Triple Masala; foreground plywood, Resene Woodsman Iroko stain, [resene.co.nz](http://resene.co.nz).



**CLOCKWISE FROM TOP LEFT** Black marble **soap dish**, \$44.90, indiehomecollective.com. Truva **hand towel**, \$29.90, indiehomecollective.com. Aesop Petitgrain **body gel**, \$7; Mayrse Bio-Nutrient **face oil**, \$62, simonjamesdesign.com. Rajasthani marble **bowl**, \$89, indiehomecollective.com. Binchotan Kishu **charcoal stick**, \$25, douglasandbec.com. Face **brush**, \$26; Concrete **toothbrush holder**, \$31.20, nest-direct.com. Fog Linen body **washcloth**, \$24, paperplanestore.com. Rahua **shampoo**, \$48; Rahua **conditioner**, \$49.90, tonicroom.co.nz. Wood pocket **comb**, \$23, everyday-needs.com. Herbivore Botanicals sea clay **soap**, \$24; Sans Ceuticals Activator 7 Body + Hair + Face **oil**, \$60, tonicroom.co.nz. Binchotan charcoal **toothbrush**, \$14, paperplanestore.com. **BACKGROUND** Resene Woodsman Iroko stained plywood, resene.co.nz. Firenz Tobacco Hexagon **tiles**, \$115/m<sup>2</sup>, tiles.co.nz.



**CLOCKWISE FROM TOP LEFT** Oval **basket** with leather handles, \$95, indiehomecollective.com. **Shirt** No.11, \$330, sheriemuijs.com. Large gym **hook**, \$112; small gym **hook**, \$68; **Menu ladder**, \$894, simonjamesdesign.com. Hand-spun and hand-knitted **socks**, \$89, everyday-needs.com. **Fog Linen basket** with handles, \$48, fatherrabbit.com. Bedouin Societe **bathsheets**, \$125, indiehomecollective.com. **Arnold Circus stool**, \$230, everyday-needs.com. Gidon Bing small ceramic **planter**, \$65, garden-objects.com. Muskhané felt **calabash**, \$89, teapea.co.nz. Willow Graphite **bathsheets**, \$89.90, cittadesign.com. Czech Republic small wall **medicine cabinet**, \$650, inthevitrine.com. **Laundry basket**, \$275, mavisandosborn.com **BACKGROUND** Left plywood wall, Resene Woodsman Iroko Stain; right wall, Resene Triple Masala, resene.co.nz.



**CLOCKWISE FROM TOP LEFT** Missoni Jazz Clay **bath sheet**, \$225, tessuti.co.nz. Majorca **bath sheet**, \$165, ottoloom.co.nz. Capri **bath sheet**, \$99, ottoloom.co.nz. Sedou **beach towel**, \$79, cittadesign.com. Istanbul **towel**, \$67, fatherrabbit.com. Rhodes **hand towel**, \$39, ottoloom.co.nz. **Vase**, \$130, simonjamesdesign.com. Indonesian hardwood **ball**, \$290, indiehomecollective.com.



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## Shining bright

Alex Fulton turned three bathrooms into two – adding a whole lot of colour along the way.

Photography **Jim Tannock**



**“We’re not really fans of ensuites and were happy to give ours up so that the girls could have their own shared space.”**

**You started out with three bathrooms and ended up with two. Was there much spatial shuffling to get what you wanted?**

A bit! Originally we had an ensuite – and now we don’t, but our girls do. And the two main bathrooms were practically side-by-side, so one had to go. The first was at the end of a long hallway and separated a small TV room from the kitchen and dining spaces. We decided to take that bathroom out to create one big open-plan area. The second bathroom was a long, thin one which we expanded, stealing space from an alcove in the living room.

**You opted to design an ensuite connecting your daughters’ rooms, rather than keeping the one you had off the master bedroom. Why was that?** We’re not really fans of ensuites and were happy to give ours up so that the girls could have their own shared space. It also meant that this bathroom can be used as a guest bathroom as it’s got external access. It just made sense.

**Talk us through your design process in the main bathroom:** We wanted to mirror what we had done in the girls’ bathroom –

with a double sink and customised door handles. But I wanted the accent colour to be different and that beautiful bright burnt orange was just the ticket. The orange was inspired by the Laminex Solid Surface 100% acrylic Neon Orange benchtop, which I colour-matched to Dulux Hot Embers and sprayed to make it look like a floating orange sculpture. The orange is also highlighted by a vintage poster I bought online from Melbourne-based Vintage Posters Only. It was a huge punt buying online, but the oranges matched perfectly. Yellow and royal blue were also in the colour palette but used in smaller doses like in the Muuto pendants, wall dots and the Hay Design towels.

**And what about the girls’ bathroom – with a shower at one end and sliding doors from their bedrooms at the other, plus an exterior door to fit in, how did you decide on the spatial arrangement?** The exterior door was to give the girls access to the outside spaces and pool area as well as providing a bathroom that guests and wet people could use instead of traipsing through the house – and it works a treat. As far as the spatial plan for the ▷



**GET THE LOOK** Fredericks and Mae **worry beads**, \$135, [douglasandbec.com](http://douglasandbec.com). Muuto **wall dots**, from \$40; E27 **pendants**, \$129, [bauhaus.co.nz](http://bauhaus.co.nz). **Poster** from a range at [vintagepostersonly.com](http://vintagepostersonly.com). Hay **Kaleido trays**, from, \$45; Hay **towels**, from \$44, [simonjamesdesign.com](http://simonjamesdesign.com). Armadillo & Co **Daisy Weave floor rug**, \$625, [alexfultondesign.com](http://alexfultondesign.com). Marimekko **towel** from Bolt of Cloth. Tim Webber **Yellow Notch mirror**, \$395, [alexfultondesign.com](http://alexfultondesign.com). Icon+ white **tapware**, [astrawalker.com.au](http://astrawalker.com.au). Customised **cabinets** designed by Alex Fulton Design and made by Nazareth Joinery.



**GET THE LOOK** Yellow and white hexagon tiles, POA, [academytiles.com.au](http://academytiles.com.au). Icon+ white tapware, [astrawalker.com.au](http://astrawalker.com.au). Towel, AU\$59; framed teatowel, AU\$69, from [castleandthings.com.au](http://castleandthings.com.au). Muuto E27 pendants, \$129, [bauhaus.co.nz](http://bauhaus.co.nz). Marimekko hand towel, \$29.99, [boltofcloth.com](http://boltofcloth.com). Le Funk multi-coloured plastic stools, \$185 each, [poynters.co.nz](http://poynters.co.nz). Customised cabinets designed by Alex Fulton Design and made by Nazareth Joinery.



**“Someone once said a good bathroom should be a place you feel good being naked – I love that!”**

rest of the layout, well that really was all about accommodating the other key items for any girl's bathroom: a large mirror and double sink. Our architect Chris Nott was happy to work with us to help fit all our requirements in.

**The colour palette for both bathrooms is clean and fresh with pops of colour added in the details. How did you choose the feature pieces?** For the girls' bathroom yellow was always front of mind. I wanted a yellow 'box' at the end of the space, with the rest of the bathroom largely white. I added a few other colours like Dulux Boyzone for the heated towel rail and a trio of colours for the footstools to add playfulness to the space. This room has been called the Lego Bathroom because of these elements and the oversized handles I designed. We love it.

**If design is in the details, what were the finishing touches in these spaces?** Just because a space is a bathroom it doesn't mean that it should lack personality or not contain items that make your heart swell. I like things that make me happy and oversized

paper fruit and a display of coloured toilet paper will do that every time I lay my peepers on them. Case in point is the disco ball pendant hanging over the toilet in the main bathroom, with changing LED colours – I mean, how can you not smile or crack a disco move when that turns on!

**What does a well-designed bathroom mean to you?** Someone once said a good bathroom should be a place you feel good being naked – I love that! Badly designed bathrooms disappoint me the most. Bathrooms should be fun, comfortable and just like the rest of your house – containing treasures, collectables and colours that make your house your home.

**What songs are the Fultons singing in the shower?** How did you know! We love having music through out the house and the bathrooms are no exception. We are George FM-heads and we are not ashamed to admit that we live-stream dance music into most of the rooms in our house. The bathroom has most excellent acoustics! The disco ball gave us away, didn't it? ♪



# Going utilitarian

Gem approaches the most functional rooms, the laundry and bathroom, in a very creative way.

Words & photography **Gem Adams**



**THE BATHROOM** At the dawn of our renovation odyssey our basic rules of thumb were: practical, pretty and easy on the pocket. But with the bathroom in a fair state of disrepair we had a lot of creative thinking to do to keep prices down here. The old enamel bath was stained and had sunk while our house was transported cross-country. The walls were pale blue plastic sheets, stained with years of mould. And with a square meterage of three, we were not only wrestling with budget but also with space.

Luckily we aren't ones to shy away from a challenge. Gutting the bathroom but keeping the plumbing in the same place was key. We quickly disposed of the old enamel bath with its years of yellow stains and replaced it with a near new one found on TradeMe.

Deciding to make our own vanity to replace the previous eye-sore was also a relatively easy and cheap option. After constructing the console out of plywood, we painted the face with Resene Double Alabaster and sealed it with Resene Graffiti Shield. We then brought through the DIY leather handles we used in the kitchen (see instructions on [theblackbird.co.nz](http://theblackbird.co.nz)) and added an off-set ceramic basin and new tapware. Finally, by gibbing and painting the walls in Resene Spacecoat Alabaster and going with a cost-effective square tile and adding texture with a charcoal grout we were left with a crisp new bathroom for a steal – under \$300.

**GET THE LOOK** Cape Cod bath **towel** by Ottoloom, \$73, [ottoloom.co.nz](http://ottoloom.co.nz). Fog Linen **basket**, \$39; Mediterranean **sea sponge**, \$39, [paperplanetstore.com](http://paperplanetstore.com). Fog Linen knitted floor **mat**, \$89; Fog Linen **wash cloth**, \$24, [fatherrabbit.com](http://fatherrabbit.com). Indigo house **shoes**, \$135, [mavisdansborn.com](http://mavisdansborn.com). Amber shower **bottles**, \$18, [theblackbird.co.nz](http://theblackbird.co.nz). Walls: Resene Alabaster; vanity: Resene Double Alabaster; floor: Resene Smoky Green. All other items stylist's own.

**SPACE SAVERS** Creating more space in your bathroom doesn't have to mean knocking down walls. To maximise our space we took off the existing inward-opening door and replaced it with an old T&G door hung on industrial castors that we found at the local wreckers. Choosing a recessed mirrored cabinet creates a sense of space and light and allows for added storage without losing precious elbow room. Adding baskets under the vanity keep bits and bobs in place while keeping things looking sharp.

**COLOUR YOUR FLOOR** A classic and clean finish doesn't have to be boring. Dressing up the floor in a dirty green as we did using Resene Smoky Green is hard wearing but also gives the room added personality.

**TRY TILING YOURSELF** Although it is not a task to be taken lightly, tiling yourself is achievable. Make sure you measure and then measure again – it's all about that straight line. Playing around with grout can transform mundane into mod. Tip: The smaller the tile you use, the trickier the process. Larger tiles are much more forgiving.







**THE LAUNDRY** For most people this room is a dull and uneventful place not worth much musing over – but I like a good laundry. And what constitutes a ‘good laundry’? I reckon it needs to be practical, but also easy on the eye. Our one was in pretty good nick to start with, but in serious need of a spruce up and some extra storage.

Wanting to contrast with the rest of the white-on-white house and fulfil my yearning for a dark room, we went for Resene Atomic on the walls. This also added drama and complemented the Resene Smoky Green floors.

We then replaced the old tub with a concrete one from the wreckers, nestled atop the plywood cabinet we built for storage. We left the plywood unpainted to enhance its natural tones, sealing it from moisture with a satin polyurethane. Then, my handy husband made brackets, shelves and a rail to hang everything – from the laundry basket and ironing board to the carpet beater. Finally we added a benchtop for extra working space.

**DYE JOB** The laundry is somewhere you can have a bit of fun with colour. In choosing a dark wall, I wanted to keep the accessories light and bright – besides which, why go for a boring ironing board cover when you can have a shibori one! See the Get Creative section on the next page for the DIY how-to.

**PLANT LIFE** There is nothing like a bit of greenery to make a room feel fresh – just make sure you choose a plant that likes the location. I chose a Lipstick plant (*Aeschynanthus*) for its low care needs.

**A PLACE FOR EVERYTHING** The key to ensuring that open storage doesn’t look like a shambles is organisation – rags in one basket, pegs in another. And buying bulk laundry powder not only saves money but looks ace stored in vintage Agee jars.



**GET THE LOOK** Cane laundry basket, \$70; linen keep-all bag, \$88; Indigo ceramic bowl, \$28, [theblackbird.co.nz](http://theblackbird.co.nz). Carpet beater, \$39, [paperplanestore.com](http://paperplanestore.com). Fog Linen basket, \$36; cleaning cloths, \$18 each; beeswax candles, \$8.50 each, [fatherrabbit.com](http://fatherrabbit.com). Scrubbing brush, \$8.95, [ecostoredirect.co.nz](http://ecostoredirect.co.nz). Walls in Resene Atomic; floors in Resene Smoky Green. Everything else stylist’s own.



# Dip & dye

Shibori is the Japanese art of binding and dyeing fabric to create patterns. Here we show you how.

Words & photography **Gem Adams**

## YOU WILL NEED

Dylon Blue Jeans dye  
Water  
Salt  
String  
Wood blocks  
Metal bucket  
Rubber gloves  
Fabric

**NOTE:** cotton, linen or other natural-fibre materials work best. Polyesters and mixed fabrics don't take dye well and the result is a patchy or dull colour.

1. Accordion-fold your fabric horizontally, into 8cm folds. Then fold your accordion-folded fabric in half, then in half again.
2. Place your wood blocks on either side of your folded fabric.
3. Wrap your string tightly around both fabric and blocks – the tighter you go, the less dye gets through. Tie the string off.
4. Make up your dye, following the instructions on the pack. Most dyes require added salt; this is a fixer and helps to keep the dye from running.
5. Pop your folded and tied fabric in the dye bath, wetting it first for a subtler result or putting it in dry to create more obvious lines.
6. Follow the instructions on the dye packet for the length of time the fabric should sit in the bath, then take it out and rinse until the water runs clear.
7. Dry in the shade to avoid the colour being affected by the sun.
8. Now you have your shibori fabric and are ready to make a cushion, some tea towels – or an ironing board cover like me!





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 4 Bdrm / 213m<sup>2</sup>

With its wide bay of suspended solar shades to the exterior this house is a design made and one that will attract many. Double door entry in a formal entry makes it a great welcome for visitors living. Double and wrap their own private and work in areas.

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- Open plan living
- Extended rear shades
- Generous rear
- Designed for indoor, outdoor living
- Additional feature
- Additional feature

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# Homes

New houses and fresh renovations.

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**WORK AT HOME** An interior designer turns her hand to her own little house in rural Waikato. Page 102.

1

# ARTFUL LIVING

Jodi Newnham's past endeavours in art and fashion design have led to some pretty special interiors – and none more so than in her own home.

Words & production **Leanne Moore/Cave**

Photography **Helen Bankers/Cave**







**ENTRANCE** Jodi ripped up the carpet and painted the walls herself. **DINING** Jodi likes to mix different styles: the table is from Freedom; the pendant light is a Sputnik Chandelier in brass from the States; the Milo Baughman-style chrome cantilevered dining chairs are also from the US and are upholstered in black velvet; and the table showcases an original Tangle sculpture by American artist Richard Zawitz. The paintings, entitled *Dancing with Dragons*, are by Jodi.

**AUCKLAND INTERIOR DESIGNER JODI NEWNHAM IS** making waves with her Hollywood glam style. Her take on modern luxe, which combines a talent as an abstract artist with her flair for discovering one-of-a-kind furniture, is setting her apart from the decorator pack. Jodi's growing client list includes some of Auckland's top interior designers who are beating a path to her door, seeking the mid-century pieces she's importing from the States.

The white walls and whitewashed timber floors of Jodi's own home in Point Chevalier, Auckland, are the perfect foil for her pared-back opulence. "My approach to my art and interiors is very similar. I'm trying to create warmth and moodiness, using layers of dark colours such as rich blues, often mixed with gold or metals, to create a luxurious feel," says the mother of two.

"My house is always evolving. I like the process of change. What I enjoy most is exploring creativity, rather than following

trends. I want people to come to me because they like what I do rather than getting me to recreate a look they've ripped out of a magazine."

Jodi's working day starts with a walk to Point Chevalier beach with her dog Piha, followed by a stop at her favourite cafe for coffee before ripping into her daily schedule of client meetings, unpacking crates of furniture from New York, or painting abstract artworks in her studio. "The morning is when I'm most productive. I love that time when the chaotic start to the day is over and I've dropped the kids at school."

She studied art, then fashion design, and spent several years working in the fashion industry before discovering her passion for interiors. Jodi enjoys balancing her creative career with being Mum to Niamh and Stafford. It was while she was pregnant with Niamh that she began an interior design diploma and the pieces began to fall into place. "As soon as I started that course it felt ▷



**LIVING** Jodi discovered the Hollywood Regency sofa, an import from the States, when she was searching for furniture for her online store Mid Century Swag. "I love its shape. It looks equally gorgeous from the front and back!" The vintage oak sideboard behind the sofa is another US import.





**DISPLAY** A shelf unit from Mitre 10 is adorned with art, greenery and Jodi's collection of interior magazines.

right. It was so good doing something I was genuinely interested in. I thrived on it."

The key to a successful interior, says Jodi, is treating it like a fashion wardrobe – invest in classic pieces, then add to existing staples: "I like moving things around, swapping accessories and artwork." Contrast is a recurring theme in her work: geometric shapes and metals are balanced with the tactile quality of velvet and fur.

The ex-estate house Jodi and her husband Paul Barry bought three years ago is a work-in-progress. Jodi ripped the carpet up herself and whitewashed the floors so she could use the space as a lab for her ideas. "The beige-on-beige décor had to go!"

Plans have been drawn up for phase two, a new open-plan living room in the backyard. "It's going to transform the existing house into a sleeping pod and we'll step down to the modern addition."

The design will be simple and elegant, with the living/dining/kitchen area flowing to a landscaped north-facing outdoor room. "It's going to be one big open space built with stone, concrete, wood and tiles. I'd love to have a conversation pit with a massive fireplace and a hearth made of stone, like you see in those mid-century houses in Palm Springs," Jodie says.

The children will also have their own outdoor space, via glass bi-folding doors opening from their bedrooms. "They will have their own deck with built-in seating. That space will be a little oasis where they can hang out with their friends." Meanwhile, the main bedroom will be relocated to the other side of the house, currently the living and dining room. "Our bedroom will open to the existing deck so Paul and I can relax out there," says Jodi.

"That's pretty much how I visualised we would live in the house from the moment I saw it," she says. "I've never changed my mind. That's why I knew we had found our forever home." ■

**LIVING** The sideboard was a TradeMe find. Jodi customised it by covering it with anaglyptic wallpaper, primed and sealed for durability. “It’s a sleek multifunctional piece of furniture with a stunning but discrete pattern. I use it to store the kids’ toys.” The glass coffee table, originally from New York City, is another Mid Century Swag piece that found its way to Jodi’s.





**STRIKING STOOLS** The vintage Italian Chrome X-base stools are upholstered in an animal-print velvet.

“My approach to my art and interiors is very similar. I’m trying to create warmth and moodiness, using layers of dark colours such as rich blues, often mixed with gold or metals, to create a luxurious feel.”



**MAIN BEDROOM** The grey velvet upholstered bedhead, designed by Jodi, is the perfect foil for her artwork, the cushions (all by Swag Design), the sheepskin and the mid-century brass lamp, with original hessian shade.





**CHILDREN'S BEDROOMS** Graphic Country Road bedding in five-year-old Stafford's room was chosen by Jodi for its long-term appeal. She painted Niamh's bedroom in Dulux Kingston, then decorated the walls with gold-spot decals from Collected.

## AT A GLANCE

**The project** Interior designer and mid-century furniture importer Jodi Newnham and her husband Paul Barry, who works in IT, are transforming an ex-state house in Point Chevalier, Auckland for themselves and their kids Niamh (7) and Stafford (5). The cosmetic changes are now complete and plans have been drawn up for the next stage – building a modern extension in the backyard.

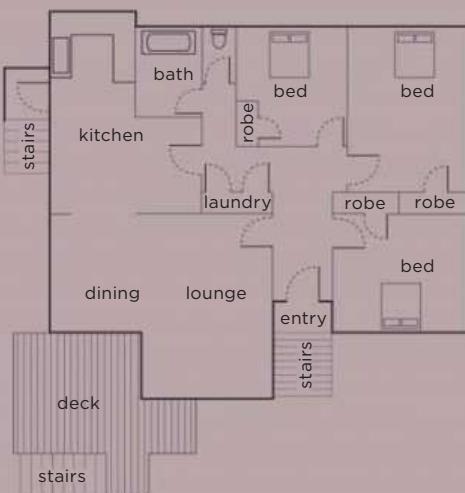
**What are your tips for using mid-century furniture in a modern interior?** Invest wisely in one good piece and have that be the hero, and have other pieces supporting it. And don't fill your house with only mid-century pieces – use a mix of different styles. It's also important to consider how your eye travels around the room. In the lounge we have two sideboards but they

are different heights. If they were the same level, it would not look right. Combining elements also makes a space visually interesting: chrome and brass mixed with velvet and fur looks great.

**What do you consider to be everyday luxuries?** That's easy! It's all about the senses for me so I like to have beautiful candles burning at home. My favourite is Tui & Kahili by Ashley & Co. I love their scent and these candles last for ages, too.

**How do you balance work/life from home?** It can be difficult because I love what I'm doing and I tend to throw myself into it. With my art and running Mid Century Swag (furniture importing company), plus Swag Design (Jodi's interior design business) it can be hard to pull myself back – but I'm working on it!

## Floorplan





Resene  
St. Kilda

Dulux  
Kingston

Dulux  
Manai



*Rain Dancers*, by Jodi Newnham (1200x1200), \$2100, [midcenturyswag.co.nz](http://midcenturyswag.co.nz)



Form jug, \$235; Bash vessels, from \$425, both by Tom Dixon, [simonjamesdesign.com](http://simonjamesdesign.com)

## 1 DESIGN DETAILS

Jodi Newnham's take on modern luxe combines her talent as an abstract artist with her flair for discovering one-of-a-kind furniture.



Four cantilevered Milo Baughman-style chairs, \$897 each, [midcenturyswag.co.nz](http://midcenturyswag.co.nz)



Crystal Geode bookends, \$110, [themaniamania.com](http://themaniamania.com)



Glamorama cushion, \$190, [midcenturyswag.co.nz](http://midcenturyswag.co.nz)



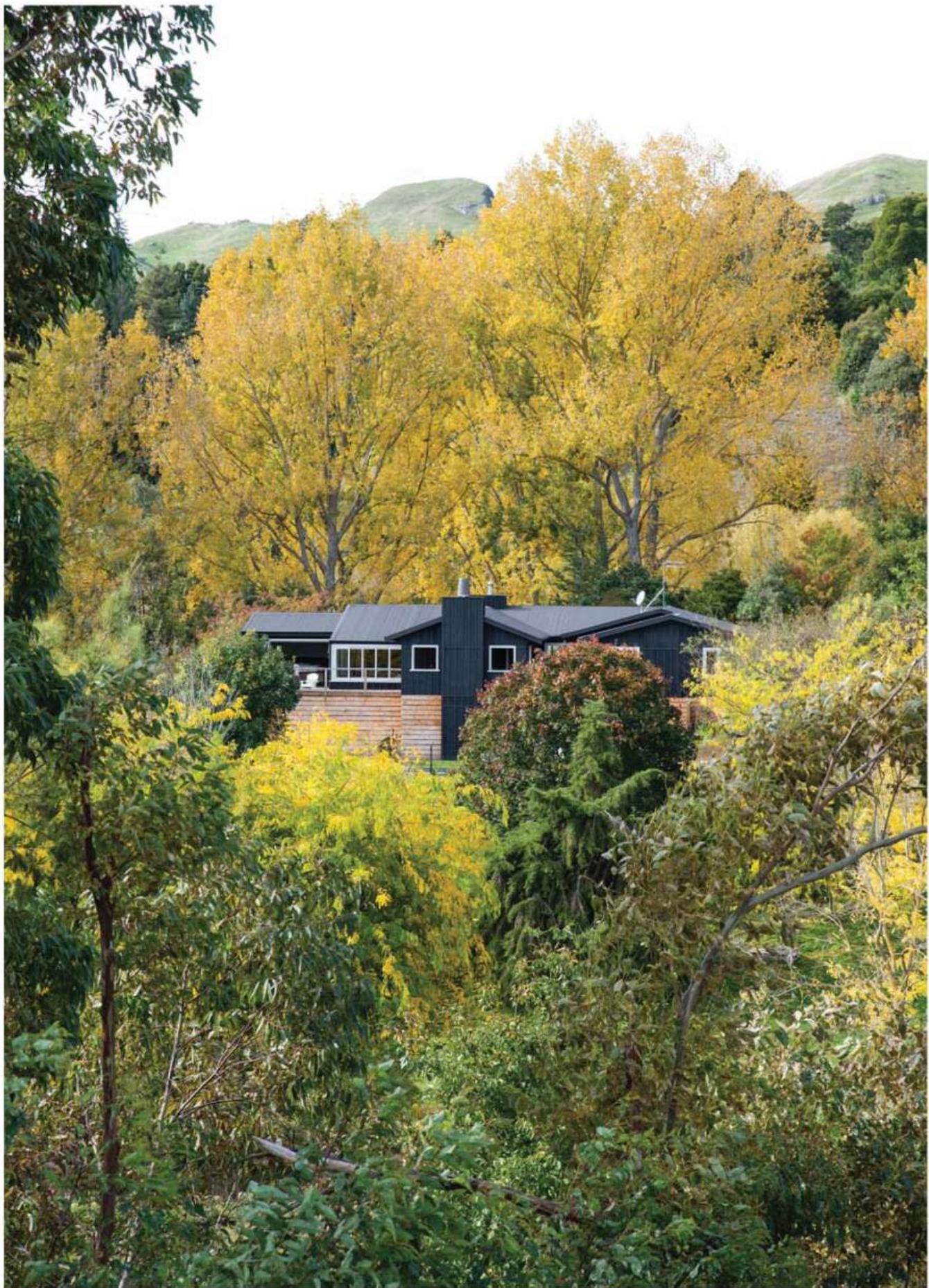
Componibili Precious by Kartell, \$530, [backhousenz.com](http://backhousenz.com)

2

## BACK TO NATURE

This family has travelled the world – but they've found they're most at home in rural Hawke's Bay.

Words **Alice Lines**  
Photography **Sarah Horn**



**OUTDOOR LIVING** The outdoor room has been constructed out of raw fencing wood, which Emma then whitewashed herself – all in keeping with the couple's vision of creating a lived-in look. Wood is stacked in baskets made from recycled tyres – one of Emma's finds for her store, Another World Trading.







**TUCKED AWAY AMONG THE TREES AT THE FOOT OF** Te Mata Peak, the board-and-batten abode of Emma Hagen, Bart Narracci and their two children Santino (8) and Isabella (11) looks as though it has been part of the landscape for some time. There's little trace of the mammoth makeover undertaken less than a year ago, which transformed a once tiny cottage into this spacious country home.

The couple met in the US, where Bart's from. But after a 16-year stint living there, Emma was ready to return home – and with the promise of an outdoor rural lifestyle, Bart was keen to try New Zealand out for size too.

Establishing themselves in the Hawke's Bay six years ago, they literally set up shop in Havelock North – in a space big enough to house their two businesses. In the front you'll find Bellatino's,

their fresh produce, wine and artisan food store which draws on Bart's Italian-American roots. Upstairs is Emma's domain, a space for her homewares and a children's clothing business called Another World Trading. "After visiting India – which is 'another world', I was entranced by the intricate handmade fabrics and skill of the craftsmanship," she says. "So I decided to start an import business bringing in vintage kantha quilts, cushions and suzani, along with colourful fabrics that I have made into children's clothing."

It's a busy gig for the family, with two businesses to run and kids to ferry around to various after-school activities. To make it all work, they needed a home that was close to the action. They had been hunting for the perfect spot for a while, so when they came across a single-bedroom fibre-cement-board cottage a ▷



**ABOVE** Several suzani fabric floor cushions from Another World are dotted around the place, which the kids like to drag out to sprawl on in front of the fire. **ABOVE RIGHT** With busy schedules running their respective businesses, Bart and Emma love that their home is only a three-minute drive to work, yet has the feeling of a country escape.



**“At heart Bart and I love the countryside. Maybe some day we’ll start from scratch with an American-style barn house out in the golden rolling hills of central Hawke’s Bay, but for now, this is home.”**



**KITCHEN** The kitchen is centred around an island which houses serveware and provides a place for the kids to sit and eat breakfast or do homework. The use of various details in wood create continuity across the open-plan space.

**DINING** The dining table is an antique of Amish origin that Emma found in Pennsylvania, along with the chairs that came from an old fire station. The painting on the wall was purchased from Sotheby's auction house in Philadelphia, and depicts a point-to-point steeplechase across the countryside.



mere three-minute drive from their store, they decided that the location was too good to pass up – despite its small size.

As self-confessed serial renovators, the pair had a strong vision of what they wanted to do to the place. They quickly engaged a draftsman to draw up their plans. “We essentially needed to rebuild the entire house,” says Emma. “Extend it in all four directions, adding a master wing with a dressing room and ensuite, a kids’ wing with two bedrooms and their own sitting room, pushing out the existing lounge and adding all the decks and the outdoor room.”

This outdoor room has been an invaluable investment, providing much needed shade in the scorching heat of the Hawke’s Bay summer, and a cosy night-time spot for gatherings around the open fire in the cooler months.

Living in the home through the renovation was exhausting, but what they lacked in space and privacy at the time, they have made up for with accomplishing the result they were after. “Our builder was great, but his previous experience consisted mostly of new builds and development projects, so it took a while to convince him of my vision for the ‘imperfect’ finishings to create the lived-in look we were after,” says Emma. “But as it all came together, it grew on him.”

When it came to decorating, Emma’s aesthetic is decidedly global; a collection of pieces that remind her of the experiences gleaned through her travels. “I was born in Ghana – so there’s a few items from when my parents lived there – and I’ve added to the collection with fabrics from India, a few Moroccan items, and then of course there’s the American influence from my ▷



**“I was born in Ghana – so there’s a few items from when my parents lived there – and I’ve added to the collection with fabrics from India, a few Moroccan items, and then of course there’s the American influence from my time there.”**

**LIVING** After living through a year of having tradies in their home every day, Emma didn't have a lot of creative energy left for revisiting the interior, so she enlisted Vic Bibby and Dael Brady of local interior design company Bibby + Brady to look at her collection of homewares sourced from around the world. “Vic and Dael were able to get a fresh take on everything – paring things back and rearranging them in vignettes that I would not have thought of – plus, they pushed me to add more colour,” Emma says.





## AT A GLANCE

**The project:** Emma Hagen and Bart Narracci renovated a cottage in the Hawke's Bay, to create a spacious country home for themselves and their children Santino (8) and Isabella (11), a stone's throw from the conveniences of work.

**What's your favourite things about your house now that it has been renovated?** I love the flow and the ease of living – there's a power point in all the right places. We have all the modern conveniences as it really is a new build, but I love the textures we brought in to give it character and comfort.

**What do you love most about living here?** In winter the view opens up to the snow-capped mountains, in spring the tuis and the wood pigeons go nuts as the blossoms appear. In summer the view turns vibrant green and lush as the leaves come in. And in the autumn we get the most gorgeous leaves. It really is a delight experiencing the change of seasons.





time there. We lived in rural Pennsylvania, which led to some interesting finds – in fact, most of my antique furniture has Amish origins,” she says. Now they’re well-rooted back in New Zealand, Emma has discovered a penchant for New Zealand art too, adding to her collection with pieces by local artists Dick Frizzell, Leanne Culy and Charlotte Handy.

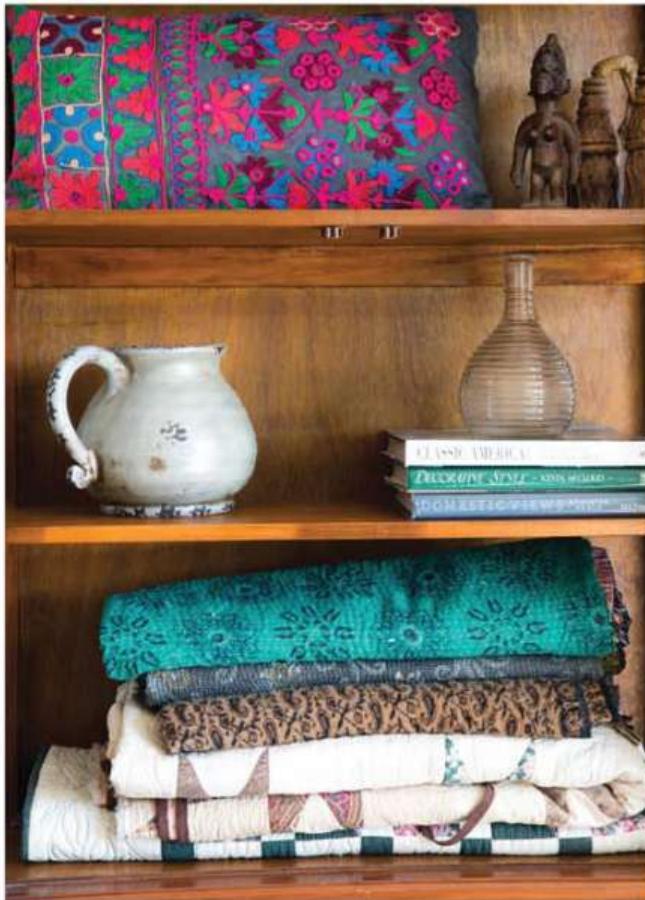
Emma and Bart don’t know if this will be their forever home, but after living through the renovation, they’re pretty sure that they’ll be enjoying it for a while. And if they do move, it won’t be far from this part of the country where they’ve come to feel so at home. “At heart Bart and I love the countryside,” says Emma. “Maybe some day we’ll start from scratch with an American-style barn house out in the golden rolling hills of central Hawke’s Bay, but for now, this is home.” ■

**ABOVE** Both Isabella and Santino have picked up Emma’s love for the outdoors and horse riding.

**OPPOSITE LEFT** There was originally no proper entrance, so the couple added a portico with space for wet-weather gear. The split barn door coming in from the porch was another of Emma’s design ideas, inspired by her many years spent in stables. **OPPOSITE RIGHT** The master bedroom houses a Ralph Lauren bed, one of many pieces that they had shipped back from America.

**GLOBAL STYLE** With all-day sun and plenty of space, the guest room doubles as a studio for Emma to photograph textiles and homewares for Another World Trading. As well as stocking the range in their store, she sells it online via Etsy.





Ambient large pendant light, \$399, [cittadesign.com](http://cittadesign.com)



Vintage silk suzani cushion, \$99, [anotherworldtrading.etsy.com](http://anotherworldtrading.etsy.com)

## 2 DESIGN DETAILS

Antique finds and global textiles give this freshly renovated home a lived-in feel.



Elm wood antique stool, \$165, [cittadesign.com](http://cittadesign.com)



Mini bowls, \$58 (set of 5), [tessuti.co.nz](http://tessuti.co.nz)



Kubu rectangle basket \$75, [theimporter.co.nz](http://theimporter.co.nz)



Cubic pine bookcase, \$2169, [undeuxtrois.nz](http://undeuxtrois.nz)

3

## AND BREATHE...

A cottage in the country is the perfect antidote  
to a high-stress working life in the city.

Words **LeeAnn Yare**  
Photography **Larnie Nicolson**







**SPENDING YOUR DAYS PORING OVER** wallpaper, paint, fabric and the latest furnishings may sound glamorous, but Annique Heesen insists it's more stressful than you may think. Being an interior designer and project manager involves "always being on call," she says. "And when 50-plus tradesmen have your number it can get a bit overwhelming."

Which is one of many reasons Annique loves living in her 'anti-stress' barn-style home in the country setting of Pukemore, Cambridge. "When I pull into the driveway and see my wee house peeking out of the trees I instantly relax," she says. "You know you're living the good life when you can enjoy the view while you're hanging out the washing!"

Annique moved into this rental with her partner, builder Josh Davey, a year ago after returning from travelling Europe together. "We both have an affinity with the simple life, so we were attracted to the land and the barn-like structure," Annique says. "And the exposed beams and mezzanine floor were a bonus."

But an interior designer is not going to leave her new interior completely au natural for long. The curtains came down first, then, with the landlord's permission, they painted some of the rooms in Resene Wan White, colour-blocked a grey moodboard in Annique's office, and freshened up the bathroom fixtures. Then the light fittings were all changed, as were the rooms themselves – the master bedroom was previously the lounge. ▷



**OFFICE** A simple square on the wall painted in Resene Surrender creates a moodboard where Annique can group fabric samples and paint colour palettes of the projects she's working on – as well as a few inspirational quotes. **MASTER BEDROOM** Situated on the mezzanine floor and looking out over the treetops, the master bedroom is Annique's favourite room. Richard Parker (the cat) is also a fan – not surprising as the room is always flooded with sunlight.



**“The Tim Webber ottoman was our investment piece. It centres the room, functioning as both an ottoman and a coffee table.”**



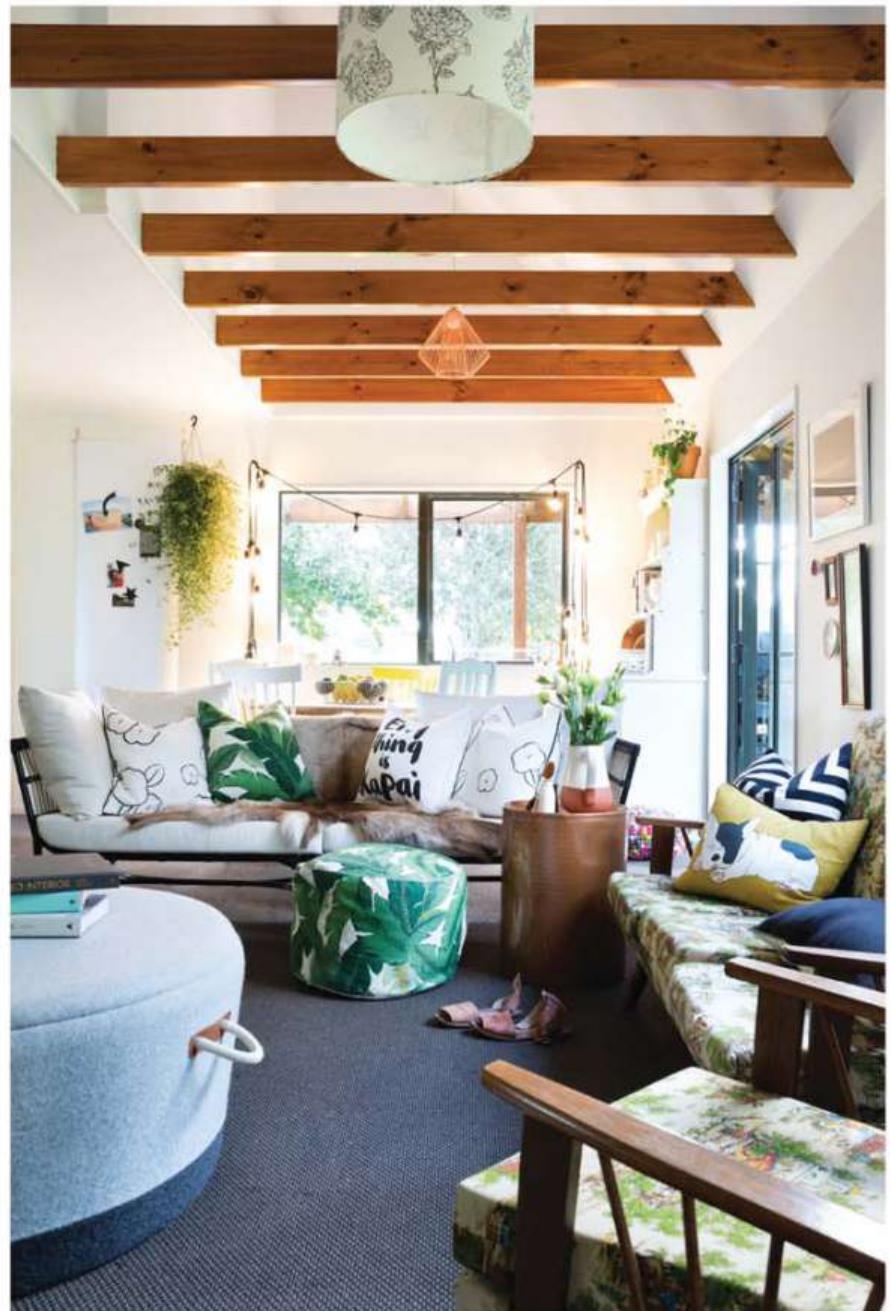
"It took five months to make the home really feel 'like us,'" Annique says. A process that was greatly helped by the liberal application of 'their colour'. "Josh has an old 1975 Landrover which is a misty green that we have nicknamed 'our colour,'" Annique says. "We both like colours that reflect nature, so we used this as the basis for the palette."

As for furnishing the home, their self-described "eclectic and very imperfect" style means just about everything has a story – and if it doesn't it doesn't stay long. Although this approach strays outside the rules of interior design that Annique studied at Wintec, it seems to work.

Everything in the home is well-loved – even if it's new. Annique says the best money they spent was on a Tim Webber duffel ottoman. "It was our investment piece. It centres the room, functioning as both an ottoman and a coffee table and I can move it around easily if I am using the lounge to lay out fabrics and materials."

Deeply immersed in "the revival of handcrafted and simple-life things", Annique has also peppered their home with handmade ceramics, crinkly French linen, hand-blown glass, painted fabrics and dried flowers. "I'm also loving brass and copper as they bring so much warmth to an interior," she says. "As does open shelving in kitchens to display kitchen wares and jars of food."

This hankering back to 'a simple time' may be genetic. Josh grew up on ▷



**OPEN-PLAN LIVING** Lounge seating has been used to create the impression of a separate room from the dining and kitchen beyond. **LIVING ROOM** Annique and Josh were both drawn to the exposed beams, which give the living room, with its lofty stud height, a softened grandeur.



**LOUNGE** Applying a mix-don't-match ethos to the lounge has ensured the vintage sofa set has blended seamlessly with more modern accessories.

**KITCHEN** Annique and Josh have even managed to make this stock-standard kitchen their own. A large rug acts as a centrepiece and openly displayed kitchen accessories give the rented space plenty of personality.



a farm in the Wairarapa and Annique's parents immigrated to New Zealand from Holland. It was on a recent annual trip to visit her Oma and Opa in their small forest town called Winterswijk that Annique realised how much her own style is influenced by the Dutch culture. "My Opa was an architect in the Bauhaus, he has an attic which is more like a museum and looking through it made me realise why I collect things – it was a very special moment I will never forget. The Dutch also live a much slower life, they believe in going to the local baker for your own bread, the butcher for meat and the market or your garden for fruits and veggies – all by bicycle of course, which reflects how I like to cook."

While Annique usually travels to Auckland for work several days a week, it's the sanctuary of her simple home that ensures the perfect work-life balance.

"I try to be here at least two days a week working on concept design and paperwork and I have started turning my phone off on Sundays and getting into the kitchen, my garden or going on a day-trip to Raglan. It's so important to get that balance right."

But Annique thinks they've nailed it. "There is nothing more rewarding to me than seeing how much more people enjoy their homes because of the work I do – and our own home is no different. I know that people feel comfortable here, which is the most important and special thing to us." ■







**CREATING AMBIENCE** Lighting is one thing renters often overlook. Here Annique shows how changing it can lead to dramatic results. She has used a collection of different light shades, lamps and string lights to create ambience and make the house their home. **DINING** The crockery cabinet in the dining room has been transformed with paint – extending the life of a family heirloom.

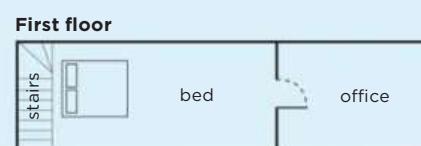
## AT A GLANCE

**The project:** This barn-style rental in Cambridge, Waikato, was redecorated and styled by interior designer Annique Heesen of Gezelig Interiors. She lives here with her builder partner Josh Davey and their cat Richard Parker.

**What is something you imagine you'll keep forever?** The strange mid-century modern-meets-toile sofa set, which was a birthday gift from my mother on my 17th birthday. I love how it's a meeting point of two completely different design movements.

**What is your favourite room?** Our bedroom – it looks straight out to the tops of the trees. I can usually find the cat up there fast asleep on the bed – cats always pick the best spots.

**How does your own interior style influence your work for clients?** I can't let it, because it's not their home then. I always try to keep an open mind with clients' suggestions and think about what will work for them. The most influential part of my style on my work is my desire to create comfort, happiness and stories in homes.



**GUEST BEDROOM** The bed is dressed with a Bianca Lorenne duvet cover set in shades of green, and paired with a stool used as a side table from Douglas & Bec.





Everything is Kapai cushion cover, \$39, [houseoffaroha.co.nz](http://houseoffaroha.co.nz)



Netted white baskets, \$109.80 (set of 2), [cittadesign.com](http://cittadesign.com)



Large press mirror, \$550, [timwebberdesign.com](http://timwebberdesign.com)



Small white pinhole shade, \$235, [homebasecollections.co.nz](http://homebasecollections.co.nz)



Cross brass stool, \$445, [douglasandbec.com](http://douglasandbec.com)



Bird #1, \$56, [homebasecollections.co.nz](http://homebasecollections.co.nz)



Retro Lynn jug, \$79.90, [ikoiko.co.nz](http://ikoiko.co.nz)



Duffel ottoman, \$1550, [timwebberdesign.com](http://timwebberdesign.com)

4

## PLAN AS YOU GO

A Wellington family has renovated a home which fits precisely with their non-plans.

Words **Meg McMillan**

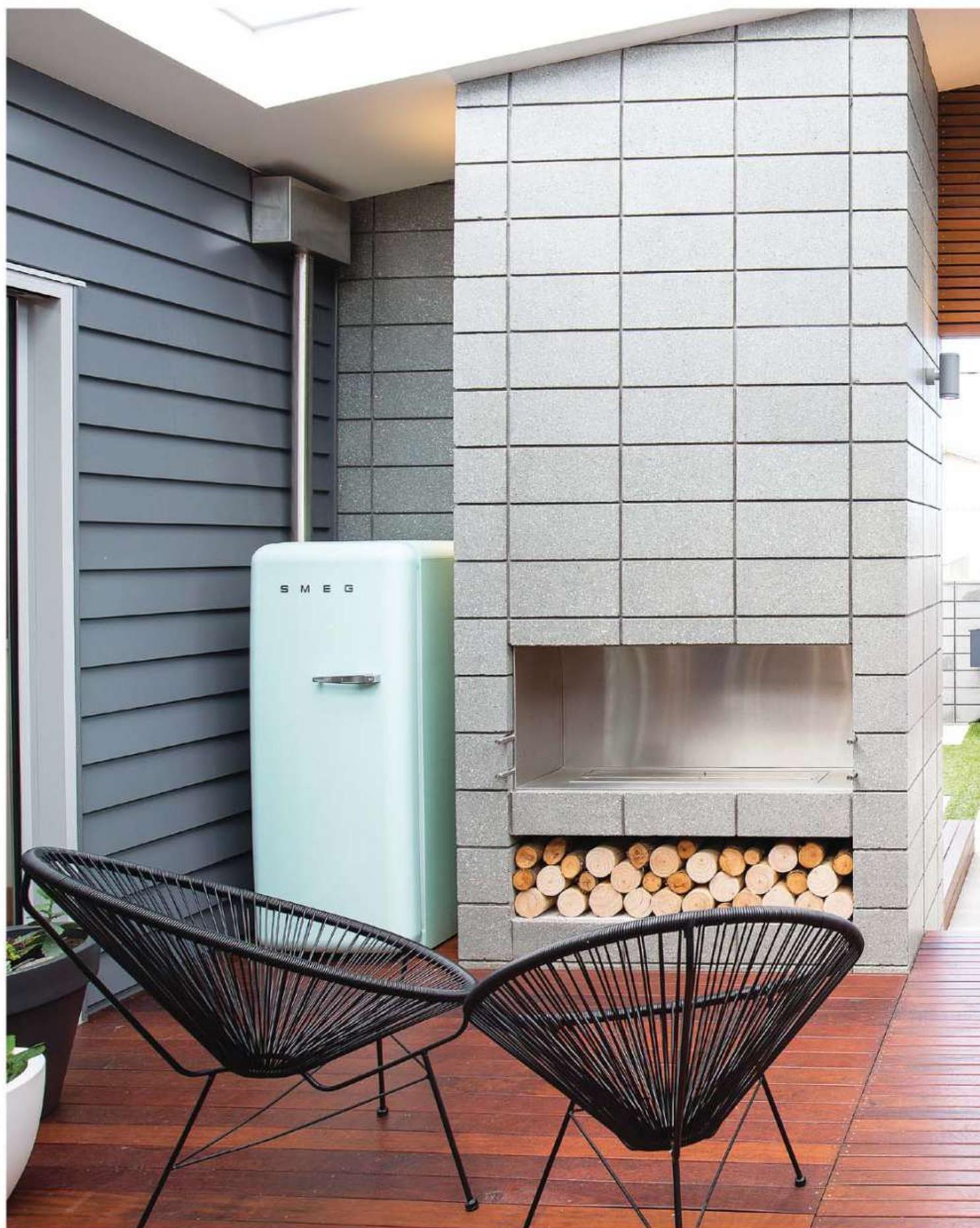
Photography **Russell Kleyn**



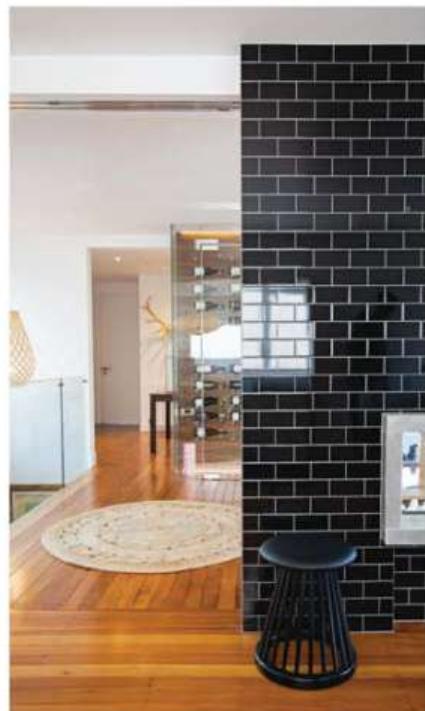
**KITCHEN** Jo chose the Statuario marble benches on a trip to Auckland – getting the go-ahead from Mike after sending a video of them to him in Wellington. The pantry is another savvy design choice; made to look like a panelled wall when its door is closed and housing ample storage and workspace within.











**“We’ve used high-spec, quality fixtures and fittings, but this is firstly a family home where the kids can play. We’re not overly precious about it all.”**



**KHANDALLAH IS A WELLINGTON** suburb known for its breathtaking harbour views – and it's on one of its streets that Jo and Mike Bullock were lucky enough to find their second home 10 years ago.

Built in the 60s, the house was tired, but with all-day sun and incredible views, the potential was there to create the long-term family home that they were searching for – and would come to need.

Over the last decade the family has grown from just Jo, Mike and Mike's daughters Maia (13) and Sophie (11), to include Abby (2), baby Charlie and Dizzy the golden retriever. So, two years ago, Jo and Mike began planning a renovation that would see their house grow too.

After studying building and design websites and poring over magazines and books, they were clear about what they wanted to achieve. "We didn't want stark," Mike says. "We wanted it to be a renovation that kept the character of the place. We definitely didn't want to end up

with something that looked like a new-build spec home." Which is lucky because a cookie-cutter spec home is exactly what they didn't get.

"We made decisions as the builders came to each stage," says Mike. "We knew it would be slower this way, but it worked for us," Jo adds. "Regan Powell was in charge of the project. He had never worked like this before but he said he really enjoyed it. Nothing was a problem."

Not even the garage door. Mike spent months researching how to integrate this feature so it would fit flush in its frame. "There's not much of the house you can see from the street so it was important the garage door was a key feature," he says. But the idea was knocked back by several garage companies until they were finally able to convince one firm to make them the door.

This 'push to get things flush' theme continued throughout the house. The door to the wash-house is integrated into the exterior wall so visitors don't >

**DINING ROOM** Jo and Mike chose a mix of classic furniture for the dining room. The temperature-controlled glass wine cellar is a stand-out feature. The artwork on the wall is *Red Stag* by Ben Timmins (2014).

**FAMILY ROOM** A gas fireplace visually connects the dining room with the family room. "We weren't sure how the gloss black tiles would look," says Mike. "But we are really happy how they turned out." A Mandy Emerson 2010 artwork hangs on the far wall.

**PREVIOUS PAGE**  
The courtyard has been set up for summer living with a barbecue and open fire, but has also been entirely enclosed for year-round living.



#### LOUNGE/MEDIA ROOM

The family enjoys harbour views while relaxing in the lounge – which doubles as a media room. Michael Hight's *Road to Erewhon* (2015) hangs on the left facing wall, Allan Maddox's *Grid* (1995) hangs on the right and a Normann Copenhagen Hello floor lamp stands between them.

**OPPOSITE PAGE** A fully tiled and large family bathroom works well in this busy household. The bedrooms are softened with sheer curtains. **FOLLOWING PAGE** A small snug off the children's bedrooms is the perfect place for their toys and to watch movies. Tiger Turf allows weekend maintenance to be kept to a minimum.

notice it. And in the kitchen the benchtops sit flush with the joinery – fortuitously.

“The marble company repeatedly told us we couldn't have the benchtops flush with the joinery,” says Mike. “But when they were installed, they were flush. The company had made a mistake with their measurements!”

The living spaces were also redesigned to work with their young family. “We wanted to all be together – even if one of us was on the computer, someone was watching TV and someone was in the kitchen,” says Mike.

The new layout has an open kitchen and living area leading through to a formal dining area then into a comfortable family room. There is also a second lounge which can be turned into a media room with soundproof walls and a large screen hidden in the ceiling. Other made-to-measure features include the temperature-controlled glass wine cellar and a deck running the length of the house.

Downstairs there's the kids' playroom and all of the bedrooms. Jo and Mike's bedroom is a small sanctuary from the rest of the house. The bed is positioned for the views and lit by Tom Dixon's Fin Obround copper lights. They are very happy with an uncluttered space created by having everything in a separate dressing room. Jo loves the small details in this room, “right down to the light washes on the hallway wall leading to the bathroom at night”.

“We've used high-spec, quality fixtures and fittings,” says Jo. “But this is firstly a family home where the kids can play. We are not overly precious about it all.” And although the furniture is sourced from the heavy hitters of the design world such as Eames, B+B Italia, Carl Hansen and Kartell, there's a relaxed and inviting feel to their home. Nothing is matched, yet it flows seamlessly and comfortably together.

It would seem all has gone according to the non-plan. ■



**“We wanted it to be a renovation that kept the character of the place. We definitely didn’t want to end up with something that looked like a new-build spec home.”**

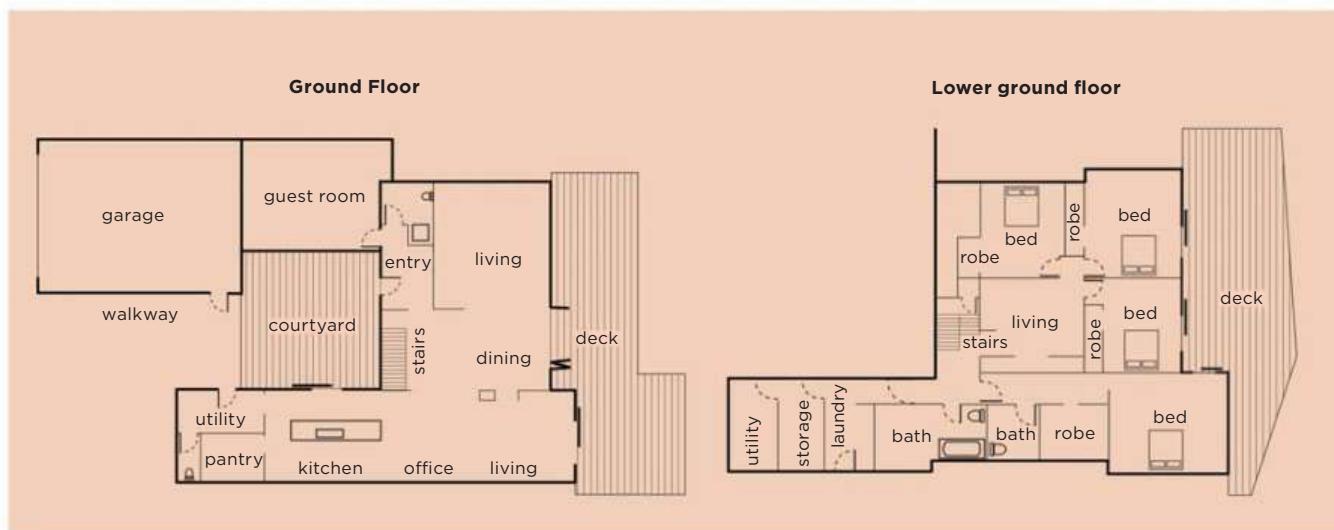


## AT A GLANCE

**The project:** Jo and Mike Bullock renovated this 60s house in the Wellington suburb of Khandallah for themselves and Maia (13), Sophie (11), Abby (2) and baby Charlie.

**What was the most stressful part of undertaking such a big reno?** Getting it right! It's not the kind of exercise you do too many times in your life so we wanted to make it our perfect home.

**Now the house is finished, what are your favourite parts of it?** The open-plan kitchen, dining and family room and the adjacent outdoor space. This part of the house was designed so the family can be together even if we're all doing different activities – and it works perfectly.





**TREASURED CHAIR**  
Long coveted by Jo and Mike, this Hans Wegner Shell chair now completes the lounge.



Tom Dixon flask pendants, \$955 each, [ecc.co.nz](http://ecc.co.nz)

Klippan Sweden Tango blanket, \$196, [teapea.co.nz](http://teapea.co.nz)



Alessi Citrus squeezer, \$189, [askew.co.nz](http://askew.co.nz)



## 4 DESIGN DETAILS

High-spec fixtures and fittings along with a pretty special collection of art meet a mixed-and-matched decorating style, creating a relaxed vibe.



About a Stool, \$697, [cultdesign.co.nz](http://cultdesign.co.nz)



Red Stag, by Ben Timmins. Museum quality archival glicee print, \$350, [bentimmins.co.nz](http://bentimmins.co.nz)



Hello floor lamp by Normann Copenhagen, \$1900, [designdenmark.co.nz](http://designdenmark.co.nz)

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# Living

Time to cook, create and arrange.

128 WELL & GOOD

130 FOOD

136 GET CREATIVE

138 BOTANICAL STYLING

**EATING PRETTY** A delicious excerpt from *My Family Table*, a collection of wholefood recipes taken from the popular blog, Petite Kitchen. Page 130.



# Well & good

Little things that make life more liveable.



**INTERNATIONAL SKIN** Built with French sophistication and infused with Chinese medicinal properties, Mieux Derma skincare is based in Australia's Melbourne and has gorgeous packaging designed by New Zealander Ryan Romanes. Make your worthy skin more worldly. [mieuxderma.com.au](http://mieuxderma.com.au)

**HEY HONEY** J. Friend & Co was created to bring the complex flavours of vintage honey to foodies – and now they're bringing it in squeezy bottles. [nzartisanhoney.co.nz](http://nzartisanhoney.co.nz)

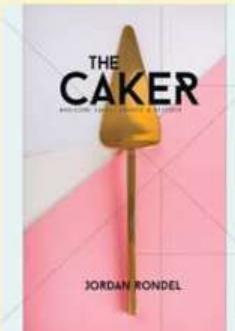


**CUPPA?** Fine and Dandy source first-rate single estate teas. This means they use only the freshest, highest-quality loose leaves straight from their growers, processed following organic practices and Fair Trade principles. [fineanddandy.co.nz](http://fineanddandy.co.nz)

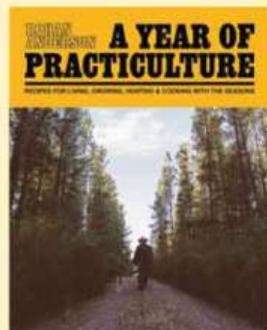


**BOLD WORDS** Kikki K's new Be Brave collection features hand-painted watercolour washes and gilt hand-drawn script. They work together to create a whimsically feminine look in a chic palette of pink, peach and light blue. [kikki-k.com](http://kikki-k.com)

## LIVING WELL



**THE CAKER: WHOLESOME CAKES, COOKIES AND DESSERTS, BY JORDAN RONDEL. PUBLISHED BY BEATNIK, \$45.** The Caker, aka Jordan Rondel, is known for her cakes – but not just any cakes. Some are gluten free, dairy free or vegan and all contain as many organic ingredients as possible. And now, with the release of her second cookbook, Jordan is about to be known for her desserts and cookies as well. Some good things stay the same though: the recipes are endlessly adaptable and call for many unrefined ingredients. This is the book for the health-conscious hedonist. Yup, it's a thing.



**A YEAR OF PRACTICULTURE, BY ROHAN ANDERSON. PUBLISHED BY HARDIE GRANT, \$39.95.** Rohan Anderson describes his health metamorphosis, as chronicled on his blog Whole Larder Love, as one that took him "from frozen chicken nuggets, to freshly grown broccoli". Starting by converting his Melbourne backyard to one giant garden and teaching himself to fly fish, Rohan ended up in the Victorian Highlands where he grows, hunts and trades food to feed his family. *A Year of Practiculture* chronicles a year in this wild environment – how he tackled it and the recipes that came out of it.

LITTLE WONDERS  
BIG DREAMS.





# Simply good

Eleanor Ozich shares everyday wholefood recipes from her new cookbook, *My Family Table*.

Recipes & Food Photography **Eleanor Ozich**

BETWEEN RUNNING MONDAYS WHOLEFOODS, WRITING the popular food blog Petite Kitchen, contributing recipes to magazines and raising a family, many would find Eleanor Ozich's weekly To Do list a bit overwhelming. But somehow she manages to fit it all in – and does so with a radiant smile on her face. It's an impressive schedule for someone who emerged onto our local foodie scene just three years ago. And behind the scenes over the last year, Eleanor has made the time for another impressive feat. She has just published her second cookbook, *My Family Table* – excerpts from which you can see on the following pages.

"This book is centred around simple family recipes – the food I make every day," she says. "I often plan recipes, or ideas about ingredients that I think will work well together. Then I'll go out and buy all the ingredients, only to sometimes find that those recipes don't work as well as expected. Whereas, I often find the throw-together dishes I come up with on weeknights at the last minute turn out to be the real winners."

Because Eleanor took all the (gorgeous) photos in *My Family Table* herself, she found that after she had stumbled across one of these accidental winners she could just whip out her camera and take down notes then and there. "If it worked, it worked and if it didn't I moved on," she says.

As for the namesake table featured throughout the book, yes, that's authentic too. The beautiful vintage butcher's block is the kids' breakfast table and is photographed complete with their pen markings. "I think it really tells part of the story," says Eleanor.



**TOP LEFT AND RIGHT** Petite Kitchen's Eleanor Ozich and her daughter Izabella. Eleanor says her kids have both inherited her curiosity about food, enjoying trying new things. **ABOVE** Through undertaking all her own food styling and photography, Eleanor has amassed quite the props collection. "Izabella and I go op-shopping together on the way home from school – I give her five dollars and she gets to pick out whatever she wants. We love it. My grandparents often find things for me too. They love seeing the pieces they've given me turn into accessories for my photoshoots."



## Simple savoury muffins

MAKES 12

GF, DF, VEG

250ml coconut cream  
 125ml olive oil  
 3 free-range eggs  
 1 tsp bicarbonate of soda (baking soda)  
 1 Tbsp apple cider vinegar  
 200g almond meal  
 160g rice flour, or 150g  
 gluten-free flour  
 1 handful of baby English spinach  
 or shredded kale  
 1 handful of basil leaves  
 2 tomatoes, sliced into 12 thin rounds

Pre-heat the oven to 160°C. Grease 12 holes of a standard muffin tin, or line with paper cases.

Add all the ingredients, except the tomato, to a food processor or blender. Season with sea salt and freshly ground black pepper, then blend until smooth. Pour the batter into the muffin holes, then top each with a tomato slice.

Bake for 20-25 minutes, or until a skewer inserted in the middle of a muffin comes out clean.

The muffins will keep in an airtight container in a cool, dark place for up to 2 days, and can be frozen for up to 1 month.

## A spectacular platter

SERVES 6-8 AS A TASTING PLATTER,  
 OR 4 AS A LIGHT MEAL

GF, DF, VEG (if no anchovies used),  
 V (if no egg used)

### FOR THE SPICE & SEED MIX

40g sesame seeds  
 30g crushed hazelnuts  
 3 Tbsp fennel seeds  
 3 Tbsp cumin seeds  
 2 Tbsp poppy seeds

### TO DIP

8 baby carrots  
 8 baby beets  
 4 kale leaves, stems removed,  
 leaves roughly chopped  
 Extra virgin olive oil, for drizzling  
 4 free-range eggs, at room temperature  
 2 small radicchio or cos (romaine) lettuces,  
 stem ends removed  
 1 red capsicum, cut into sticks about  
 1 cm thick  
 6 celery stalks, cut into small sticks

### FOR THE DIPPING OIL

125ml extra virgin olive oil  
 Juice of 3 lemons  
 1 Tbsp Dijon mustard

### FOR THE CREAMY CASHEW AÏOLI

235g cashew nuts  
 Zest and juice of 1 lemon  
 60ml olive oil  
 1 Tbsp apple cider vinegar  
 4 anchovies

Pre-heat the oven to 200°C. Combine spice and seed mix ingredients in a small bowl.

Arrange the carrots, beetroot and kale in a large roasting tin. Drizzle generously with olive oil, then sprinkle with the seed mix. Bake for 25 minutes, or until the carrots and beetroot are cooked through and the kale is crispy.

Meanwhile, bring a small saucepan of water to the boil, then carefully add the eggs. Simmer for 7 minutes. Drain, then run under cold water to cool. Carefully peel the eggs, then slice each egg in half.

Combine all the dipping oil ingredients in a small bowl. Season to taste with sea salt and freshly ground black pepper.

Add all the aïoli ingredients to a blender, pour in 250ml of water and whiz until smooth; you may need to add a little more water to achieve a lovely creamy consistency. Add a pinch of freshly ground black pepper, then check the seasoning.

Arrange the roasted vegetables, raw vegetables and boiled eggs on a large platter. Serve with the aïoli and dipping oil.







## Apricot frangipane tart with ginger, orange & hazelnuts

SERVES 8

GF, VEG

100g butter  
2 free-range eggs  
175g honey  
55g rice flour, or 45g buckwheat flour,  
or 40g quinoa flour  
100g almond meal  
Zest of 1 lemon  
½ tsp baking powder  
5 fresh apricots, halved and pitted, or 10-12  
dried apricots, soaked in water until soft  
and plump

Pre-heat the oven to 170°C. Grease a 25cm tart tin.

Using an electric mixer, beat the butter in a bowl until pale. Gradually beat in the eggs, one at a time, and then the honey.

Gently fold in the flour, almond meal, lemon zest and baking powder. Pour the batter into the tart tin, then arrange the apricots around the top.

Bake for 30 minutes, or until a skewer inserted into the middle comes out clean.

Remove from the oven and leave in the tin until completely cool, before carefully turning out onto a plate. Cut into slices to serve.

The tart will keep for 2-3 days in an air-tight container.



## Peppermint dark chocolates

MAKES ABOUT 15

GF, DF, VEG, V (IF NO HONEY USED)

175g honey, or 125ml maple syrup or brown rice syrup  
250g coconut oil or cocoa butter  
125g nut butter; I use almond, but peanut or cashew work well also  
60g good-quality unsweetened cocoa powder  
2 tsp pure peppermint extract  
1 pinch of sea salt (optional)  
Edible flowers, to garnish (optional)

In a small saucepan over very low heat, gently melt the honey, coconut oil and nut butter together. Stir in the cocoa, peppermint extract and sea salt, if using. Whisk until smooth.

Carefully pour the chocolate mixture into small paper cases or chocolate moulds; if possible, choose ones that are about 2 cm in diameter.

Place in the freezer for 1-2 hours, or until set. These chocolates are best kept in an air-tight container in the fridge, or in the freezer. They will keep in the fridge for up to 1 week, and in the freezer for up to 1 month.

To serve, simply remove from the freezer and pop the chocolates out of their moulds. Garnish with edible flowers if desired.



Edited extract from  
*My Family Table*, by  
Eleanor Ozich. Published  
by Murdoch Books, \$45.



Plywood **table top** painted with Resene Aqua, Resene Quarter Alabaster, [resene.co.nz](http://resene.co.nz). **ON THE CORK COASTERS** Resene Flamingo, Resene Juicy, Resene Kudos, Resene Wax Flower, [resene.co.nz](http://resene.co.nz). Marimekko Socks Rolled Down **tumblers**, \$55 (set of 2), [boltofcloth.com](http://boltofcloth.com). Jesilla Rogers **plates**, \$45 each, [muckfloral.com](http://muckfloral.com). Broste Copenhagen **fork** (part of set), \$343, [theshelter.co.nz](http://theshelter.co.nz). Pottery **cup**, stylist's own. Sunday **bench** in black, \$380, [thesundaykind.com](http://thesundaykind.com). **ALSO IN THE SCENE OPPOSITE** Jessica Hans Amoeba **vase**, \$290; Doug Johnston **bottle**, \$106, [douglasandbec.com](http://douglasandbec.com). Big Black paper **sculpture**, AU\$69, [castleandthings.com](http://castleandthings.com). Visu **chair**, \$645, [bauhaus.co.nz](http://bauhaus.co.nz). Fargo **napkin**, \$39.90 (pack of 4), [countryroad.com.au](http://countryroad.com.au). Marble enamelware **tray**, \$49, [nest-direct.com](http://nest-direct.com).

# A Memphis setting

The wild stylings of the 80s Memphis Design movement are back. We pay homage with this table and coaster project.

Project & styling **Alice Lines** Photography **Melanie Jenkins**



## YOU WILL NEED

Cork placemats and coasters (from Spotlight)  
Wood panel, 600 x 1800  
Painter's tape  
Ruler and pencil  
Resene testpots  
Paint brushes

This is a two-part project. The coasters can be completed in an hour or two, whereas the table is a weekend project.

**FOR THE CORK COASTERS**, place painter's tape on each placemat, creating stripes and areas for block colours. Apply two coats of paint and leave to dry. Finish with painted squiggles and spots in purposefully clashing colours for that quintessential Memphis look.

**FOR THE GEOMETRIC TABLETOP**, you'll need to start by drawing an underlying grid. Divide the short end of the table into quarters, then rule three pencil lines down the length. Make a horizontal mark every 18cm, dividing the long side into tenths.

**STARTING AT THE BOTTOM LEFT CORNER**, rule a diagonal line connecting with the second mark on the opposite side.

Continue this process, drawing a criss-cross pattern diagonally up the table. Repeat in the other direction, from the top back down.

**MASK OUT THE WHITE DIAMOND SHAPES** with painter's tape, then apply two coats of white paint (we used Resene Quarter Alabaster) and leave to dry. Remove the tape and mask out the second colour, before painting with two coats of a bright paint (we used Resene Aqua). Leave the third section as natural wood to accentuate the mix of materials.

**PLACE ON TOP OF TRESTLE LEGS** and dress with your Memphis Design-style coasters, ready for a spring brunch.

For more detailed tabletop step-by-step instructional diagrams visit [homestyle.co.nz](http://homestyle.co.nz)



Resene Aqua



Resene Flamingo



Resene Juicy



Resene Kudos



Resene Wax Flower

# New romantics

New-season blooms deserve to have their arrival heralded with a pretty posy, including a peony or two.

Styling & Photography **Greta Kenyon**



#### YOU WILL NEED

Spring flowers (peonies, craspedia, poppy heads, scabiosa, wild flowers Queen Anne's lace)

Secateurs

String

Vase

*I WANTED SOMETHING BRIGHT FOR* spring so I visited the Remuera Flower Truck and picked out the yellow peonies, scabiosa flower heads, poppy heads and craspedia, commonly known as 'Billy Balls'. Then on my way home I stopped at one of my favourite foraging spots to acquire some extra bits to bulk up my arrangement. I was lucky enough to find some Queen Anne's lace and some wispy yellow wild flowers.

When I put an arrangement together I find it useful to lie all my flowers and greenery down in little groups so I can easily pick out the bits I want. I start with the feature flowers, which are the peonies in this case, from there adding medium-sized blooms and working my way out towards the delicate wildflowers and seed-heads. I find it's best to make the arrangement loosely, so it's not symmetrical and retains a bit of personality. Don't be afraid to leave some extra long stems to drape across the vase.

**“I am a photographer and my choice of flora is usually based solely on colours and textures I think will photograph well – I often put very unusual things together, but I like how pretty the unexpected can look.”**



# CATALOG

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## PONY LANE

### Decorating

You'll find an exciting range of carefully selected homewares at Pony Lane. Items to excite, impress and inspire. With summer approaching why not brighten up your home with some of their individually selected pieces. Whether it's a new cushion or an inspirational print, they aim to provide unique homewares just for you.

[ponylane.co.nz](http://ponylane.co.nz)  
[hello@ponylane.co.nz](mailto:hello@ponylane.co.nz)



## TEA PEA

### Gifts & Homewares

Visit Tea Pea in store at 22 Ganges Road, Khandallah, Wellington or online. New products arrive weekly, including bedlinen from Sage and Clare, Feliz and Sack Me. New season designs from Ninnho, Uashmama and Kirstin Ash are in store now. Plus, summer series workshops have launched at Tea Pea School, so book online now.

[store@teapea.co.nz](mailto:store@teapea.co.nz)  
[teapea.co.nz](http://teapea.co.nz)



## CHAIN GANG

### Decorating

Chain Gang's ultra-chunky knit throws, bed runners and scarves will keep you snug and warm this winter. All handmade in Christchurch, their products are made using beautifully soft, 100% New Zealand merino wool. Plus, all New Zealand customers receive free shipping. Custom knits also available.

[hello@chaingangstore.co.nz](mailto:hello@chaingangstore.co.nz)  
[chaingangstore.co.nz](http://chaingangstore.co.nz)



## JAMIE KAY

### Homewares

Jamie Kay stonewashed bed linen is made using the very best quality flax fibre. Luxurious stonewashed linen is beautiful to sleep in and perfect for summer or winter. No ironing needed and machine washable, it becomes softer after every wash.

[shop@jamiekay.co.nz](mailto:shop@jamiekay.co.nz)  
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## CRAVE HOME

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Summer's never looked so good! And with this fab inflatable lilo, you'll be counting down the days until you can laze around the pool! If you're after fun pool toys, check out Crave Home's extensive range - they've got super-sized swans and flamingos for the big people, and mini versions for the little guys. Shop the cravehome range online and instore today.

[hello@cravehome.co.nz](mailto:hello@cravehome.co.nz)  
[cravehome.co.nz](http://cravehome.co.nz)



## MISSFITTINGS

### Furniture

Missfittings is a furniture and homeware store that stocks classic contemporary designs at affordable prices. Anna and Charlotte personally source each item, checking for quality and comfort. Visit them online or at the showroom for a selection of furniture, lighting, artwork, soft furnishings and decorative homewares.

[info@missfittings.co.nz](mailto:info@missfittings.co.nz)  
[missfittings.co.nz](http://missfittings.co.nz)



## AFD STORE

### Decorating

AFD (Alex Fulton Design) Store sells design, pushes colour and peddles function from New Zealand and abroad. They are obsessed with objects of colour and things that stand out from the crowd. They are the portal to new worlds of design, local and overseas; rebels of retail who encourage people to think differently, shop with their hearts and design like no one is watching.

[afdstore@alexfultondesign.co.nz](mailto:afdstore@alexfultondesign.co.nz)  
[alexfultondesign.co.nz](http://alexfultondesign.co.nz)



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021 207 9903  
[bibbyandbrady.co.nz](http://bibbyandbrady.co.nz)



## MILDRED&CO

Gifts and homeware

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[info@mildredandco.com](mailto:info@mildredandco.com)  
[mildredandco.com](http://mildredandco.com)



## FEISSLIGHTING

Lighting

The Baskin collection is an ultra-clean, modern take on the classic antique socket pendant light. The 1-light pendants bring warmth and sparkle, while beautifully complementing all types of surroundings. The finishes include Polished Nickel for a more contemporary feel, as well as a unique combination of Painted Aged Brass with Dark Weathered Zinc.

09 579 7975  
[thelightningcentre.co.nz](http://thelightningcentre.co.nz)



## LISA SARAH

Decorating

Introducing a premium range of indoor and outdoor artwork from New Zealand designer Lisa Turley. Lisa always works with 100% recyclable New Zealand steel which makes all of her works suitable for the outdoors. She has developed a brand suitable for homes, gardens and corporate settings, as well as offering a bespoke service.

[lisa@lisasarah.com](mailto:lisa@lisasarah.com)  
[lisasarah.com](http://lisasarah.com)



## ADAM SINCLAIR FURNITURE

Furniture

Adam Sinclair loves beautiful things – especially when they're made here. Adam is a Mount Maunganui-based designer making everything from modern mid-century to rustic farmhouse pieces. Whether it's a bedside table from his retro Jetsons range, or a custom industrial coffee table, each piece is handcrafted, unique and made from locally sourced timbers.

[adamsinclairfurniture.com](http://adamsinclairfurniture.com)



## MARTHA'S FABRICS

Fabric

Martha's Furnishing Fabrics stocks a great selection of designer curtain and upholstery materials – vibrant prints, heavy linens for upholstery, velvets, taffeta, wool, cotton and floaty linens for curtaining. View the range online, or pop into their Newmarket store. The staff will provide you with all the soft furnishing advice you need.

09 523 3655  
[marthas.co.nz](http://marthas.co.nz)



## THE IVY HOUSE

Rugs

Situated in Herne Bay, Auckland, The Ivy House is New Zealand's sole stockist of the full Armadillo & Co rug collection. They have a large range of standard-sized rugs available, as well as offering many bespoke options where you select your own designs and colours, all handwoven by Armadillo's artisans for your home. Visit The Ivy House showroom or online.

[hello@theivyhouse.co.nz](mailto:hello@theivyhouse.co.nz)  
[theivyhouse.co.nz](http://theivyhouse.co.nz)



## IZZY AND JEAN

Decorating

Izzy and Jean Co. sources beautiful home goods and accessories from New Zealand and around the world. Spring is here, and they have some bright, summery colours in store, including a new collection of Turkish towels and Spanish espadrilles. Look out for their new store opening soon on the main highway in Otaki.

[info@izzyandjean.co.nz](mailto:info@izzyandjean.co.nz)  
[izzyandjean.co.nz](http://izzyandjean.co.nz)



## URBAN ELEMENTZ

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021 234 2094  
[urbanelementz.co.nz](http://urbanelementz.co.nz)



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### Decorating

The latest range from Bloomingville, Denmark is now in stock. Bloomingville shows their unique style with a mixture of raw and stylish products all with a Scandinavian twist. Just launched: sign up to the reward programme and get 10% off all orders.

[help@perchhome.co.nz](mailto:help@perchhome.co.nz)  
[perchhomewares.co.nz](http://perchhomewares.co.nz)



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Aspiring Walls loves wallpaper – they are Australasia's pre-eminent manufacturer and importer of the stuff. With over 50 years in business in New Zealand and over 4500 individual wallpapers as well as a custom wallpaper and mural solution, they have a wall covering to suit every need. To find your nearest retailer, or for expert advice, drop them a line or check out the website.

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[stonesetnz.co.nz](http://stonesetnz.co.nz)



## JARDIN OUTDOOR FURNITURE

### Furniture

Jardin is a New Zealand outdoor furniture retailer whose primary ranges come from French brand Fermob. Add a touch of joie de vivre to your garden this summer by buying online for delivery New Zealand wide or visiting the display in the Home Ideas Centre, 165 The Strand, Parnell, Auckland.

09 889 1200  
[jardin.co.nz](http://jardin.co.nz)



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Functional, thoughtful and beautiful, the Axiss range changes how we use mixers. With its sleek and modern form inspired by organic curves, Axiss delivers a new level of usability and flexibility. The new range was designed in New Zealand by Felton and was a recent finalist at the Best design awards. Available from your local Plumbing Merchant.

[sales@felton.co.nz](mailto:sales@felton.co.nz)  
[felton.co.nz](http://felton.co.nz)



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Kiwi Bed & Sofas is a family-owned company offering a great range of New Zealand made beds, sofas and lounge suites. Their small team offer a friendly and personal service, and they have an in-store designer available Fridays and Saturdays who can help you with fabric choices free of charge. With an extensive selection of quality fabrics, they can also custom make sizes if required.

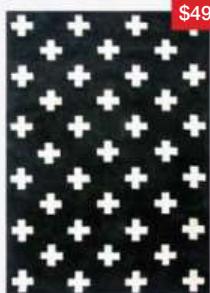
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<p><b>BIG SAVE FURNITURE</b></p> <p>Furniture</p> <p>The popular Sultan side table is back in stock at Big Save Furniture and available in a new geometric design with faceted sides. Use as a side table or turn it upside down for a storage basket. Built from steel, it is available in black, white and light blue. Only \$89 each.</p> <p><a href="mailto:info@bigsave.co.nz">info@bigsave.co.nz</a>  <a href="http://bigsave.co.nz">bigsave.co.nz</a></p>	<p><b>THECLEVER: DESIGN STORE</b></p> <p>Decorating</p> <p>You'll find an exciting and unique range of contemporary lighting at TheClever. Curated from New Zealand and around the world, they stock work from emerging designers, homewares, furniture, lighting and many other clever gift ideas. Considered in their design and beautifully crafted, these clever products will last.</p> <p><b>09 575 9864</b>  <a href="http://thecleverdesignstore.com">thecleverdesignstore.com</a></p>	<p><b>FEISS LIGHTING</b></p> <p>Lighting</p> <p>The traditional wall lanterns of Feiss' Londontowne outdoor collection feature classic, architectural details to complement a stately roof line. Dense bubbles in the clear seeded glass subtly obscure the interior and the exterior has outstanding strength and durability to withstand harsh elements. Backed by a five-year warranty, they are on display at Bardsleys Lighting and Design.</p> <p><b>09 489 9099</b>  <a href="http://bardleyslighting.co.nz">bardleyslighting.co.nz</a></p>	<p><b>CHOCOLATE BOUTIQUE CAFE</b></p> <p>Cafe</p> <p>Chocolate Boutique Cafe is as yummy as it sounds. A dessert cafe and retail chocolate shop in Auckland's Parnell Village, Chocolate Boutique has lovely surrounds and reasonable prices. Open 11am to 10pm every day, call in for one of their famous Italian densos (pictured) or a waffle, sundae, coffee and, of course, chocolate.</p> <p><b>09 377 8550</b>  <a href="http://chocolateboutique.co.nz">chocolateboutique.co.nz</a></p>

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## THE HOLIDAY ISSUE

Summer days at an island getaway  
Top tips for decorating an outdoor room  
**PLUS** Style secrets for entertaining from New Zealand designers



Photo: Simon Wilson

homestyle

**Next issue**

ON SALE 21 NOVEMBER

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# Florence Weir is where?

*“FLORENCE WEIR IS A KEY FIGURE IN NEW ZEALAND’S*  
design lineage. She was a truly multi-disciplinary practitioner and  
probably the only New Zealander who ever studied at the Bauhaus  
workshops,” says the Florence Weir show catalogue.

This exhibition will launch a line of ceramics produced by Auckland artists Richard Orjis and Julia Holderness from some of Florence's 1930s watercolours, recently found in a family archive. The range, simply titled "Florence Weir" encompasses a series of platters and vases. There will also be a selection of artworks and homewares shown by contemporary makers whose work celebrates the era in which Florence lived. Or did she...

*FLORENCE WEIR 19 September -11 October 2015  
Upstairs at Flotsam & Jetsam, 84 Ponsonby Road, Auckland*



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the more it  
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SPRING / SUMMER 2015



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